



CHRISTIE'S
LONDON

Vintage Port & Madeira
and other
Portuguese Wine

**PORTUGAL
600**



Thursday 23 October 1986
at 11.00 a.m. and 2.30 p.m.

CONTENTS OF CATALOGUE

VINTAGE PORT, OLD MADEIRA
Moscatel de Setúbal
and other
FINE PORTUGUESE WINE

*The properties of
Leading producers, shippers and merchants, and from private cellars*

Including

In the morning: Finest quality red wines, some young dry white, rare old Moscatel and vintage Port, arranged by shipper and quinta in alphabetical order.

In the afternoon: Vintage Port continues with Noval, through to Warre; then an outstanding range of old and rare vintage and solera Madeira, and some appropriate collectors' pieces.

Which will be sold at Christie's Great Rooms
on THURSDAY 23 OCTOBER 1986
at 11.00 a.m. and 2.30 p.m. precisely

A selection of the older bottles on view two days preceding the sale
Tasting for catalogue subscribers and registered bidders with catalogues,
from 9.45 a.m. to 10.45 a.m. on the day of the sale

In sending commissions or making enquiries, this sale should be referred to as
ALLIANCE (3464)

CHRISTIE, MANSON & WOODS LTD.
Incorporating W. & T. Restell
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Genuine and Capital Wines.

A Catalogue

OF
THE GENUINE AND VERY VALUABLE COLLECTION

OF WINES

OF SUPERIOR QUALITY,

OF
A MAN OF FASHION;

CONSISTING OF
ABOUT ONE HUNDRED AND FIFTY DOZEN OF CAPITAL

PORT,

Twenty Dozen of high-flavored Madeira,

THIRTY DOZEN OF SUPERIOR

OLD EAST-INDIA MADEIRA,

ABOUT SIXTY DOZEN OF OLD SHERRY,

SOME VIDONIA, BUCELLAS,

AND

A SMALL QUANTITY OF CHOICE CLARET,
VERY SUPERIOR MALMSEY & CONSTANTIA.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On THURSDAY, the 10th of AUGUST, 1815,

AT ONE O'CLOCK.

Samples may be previously had, on paying for the same, by application to Mr. Christie
Pall Mall.

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Portuguese Embassy.
11, Belgrave Square.
London, SW1X 8PP

The Oldest Alliance

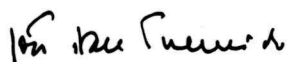
Although different in so many ways, the English and the Portuguese have much in common. Both were great seafaring nations, pioneering the exploration of unknown continents; both have an abiding interest in wine; - and share a lively sense of humour. However, this year we have been reminded of the firm and formal basis on which our long friendship has been built.

Six hundred years ago, on 9 May 1386, ambassadors representing King João I of Portugal met with plenipotentiaries of King Richard II and, in the Chapter House of the Chapel Royal, Windsor, signed a treaty which consolidated a special relationship. A year later, King João married Philippa of Lancaster, cousin of Richard II and sister of his successor, Henry IV. One of Philippa's sons, Prince Henry "the Navigator", inspired European maritime expansion. Trading relations between Portugal and England flourished and both nations developed into major seafaring powers. In the 17th century, the alliance was reinforced by the marriage of Catharine of Braganza to King Charles II.

Wine was traded from the earliest days but it was the Methuen Treaty of 1703, introducing preferential duties, which really opened up the British market.

It is interesting and appropriate to note that wine from Portugal was sold by James Christie in his very first auction in December 1766, and both Port and Madeira have featured regularly in Christie's catalogues ever since.

This year there have been a number of events to celebrate the 600th anniversary of the Treaty of Windsor, but I particularly welcome this unique and timely tribute to the fine wines of Portugal.



(João Hall Themido)
Ambassador of Portugal

VINTAGE PORT, MADEIRA AND THE OTHER FINE WINES OF PORTUGAL

The Portuguese Ambassador has, in his prefatory letter opposite, briefly explained the origins of the old alliance and the very special relationship between our two countries which were cemented six hundred years ago.

The trade in wines began earlier than this, first of all with rather ordinary and probably thin wines from the north of Portugal, "vinho verde" or green wines, a style once more popular and, incidentally, from the same area between the Douro and Viana de Castello which preceded Oporto as the main shipping port. In the middle ages wool was the principal article exchanged for wine, and at some later date an extraordinary three-cornered trade developed between the north of Portugal, Newfoundland and England; wine and wool, of course, but what from Newfoundland? Cod. To this day "bacalhau" or dried cod is one of the favourite Portuguese delicacies. Enterprising families like the Newman's of Hunt Roope (see page 61) were typical of the west country wine merchant venturers whose enterprise, and capital, consolidated by trade the important links between England and Portugal.

This sale, this catalogue, is our own tribute to the wines of Portugal. We have, with the help of producers, merchants and private collectors, assembled what we believe to be the widest range of shippers/quintas and vintages ever offered for sale, probably the best selection of old vintage and solera madeiras, and certainly the best collection of fine mature red wines, many of which have never before been seen in this country.

In addition to the encouragement and support of His Excellency the Portuguese Ambassador to the Court of St. James's, I should like to thank Mr. Jorge Diaz of Atkinson Baldwin and the Portuguese Government Trade Office, in particular Mr. João Henriques for his help in assembling many of these wines.

MICHAEL BROADBENT.

October 1986

NOTICE

Your attention is drawn to the following:

1. All sales take place on the Conditions of Sale set out below.
2. To ensure that bids are not refused, and that delivery of Lots is not delayed, intending Buyers should supply Bank or other suitable references to Christie's, if they have not already done so. The references should be supplied in good time to be taken up before the sale.
3. V.A.T is payable on duty-paid Lots marked with a dagger in the catalogue. A buyer who is an overseas resident can recover such V.A.T. on proof of export, within 9 months of purchase. Stocks lying overseas or in bond are liable to duty and V.A.T. upon clearance for delivery in the United Kingdom.

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1. Christie, Manson & Woods Limited ('Christie's') act in all respects, save where otherwise appears, only as agents for the Seller of each Lot.
2. The highest bidder acceptable to the Auctioneer shall be the Buyer, but if, during or immediately after the sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he may at his absolute discretion immediately put up the Lot again for sale.
3. The Auctioneer has the right at his absolute discretion to refuse any bid and to advance the bidding as he may decide.
4. (a) The Seller shall be entitled to place a reserve on any Lot, and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.
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5. (a) The purchase price payable by the Buyer shall be the aggregate of the final bid and a premium of 10 per cent of the final bid together with any V.A.T chargeable on the final bid and such premium. 'The final bid' means the price at which a Lot is knocked down to the Buyer.
(b) The Buyer shall forthwith supply his name and address and if so required by Christie's his bank or other suitable references.
(c) The Buyer may be required to pay forthwith the whole or any part of the purchase price, and if he fails to do so the Lot or Lots may at the Auctioneer's absolute discretion be put up again and resold.
6. (a) All statements in the Catalogues, advertisements or brochures of forthcoming sales as to any of the matters specified in (b) and (c) below are statements of opinion and are not, nor are they to be relied upon as statements or representation of fact. Illustrations in the Catalogues, advertisements or brochures of forthcoming sales are solely for the guidance of intending purchasers and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot. Intending buyers must satisfy themselves by inspection or otherwise as to all such matters, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.
(b) Each Lot is sold by the Seller thereof with all faults and defects therein and with all errors of description and is taken and paid for whether genuine and authentic and sound or not, and no compensation shall be paid for the same.
(c) Christie's act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as to the origin, age, genuineness, provenance or condition of any Lot.
(d) Neither the Seller nor Christie's nor any person in their employ, make or have any authority to make any representation or warranty nor are they responsible for any representation or warranty, or for any statement in the Catalogues, advertisements or brochures of forthcoming sales or photographs therein.
7. (a) Notwithstanding any other terms of these Conditions, if within 21 days after the sale Christie's have received from the Buyer of any Lot notice in writing that in his view the Lot is short or ullaged or out of condition or that any statement of opinion in the Catalogue is not well founded, Christie's will decide any such claim as between the Buyer and Seller.
(b) Christie's may decide any such claim by inspection or by any other means and may direct that the sale stand or be rescinded and that the purchase price be refunded in whole or in part.
(c) Christie's decision will be final and binding on the Buyer and the Seller, and no action shall be brought in connection with any claim except on and in accordance with Christie's decision.
8. All charges, including receiving and storing, where appropriate, will be paid by the Seller up to the day on which the Lot is sold including the submission of tasting samples.
9. (a) Each lot shall be at the Buyer's risk on the fall of the hammer, except that for Lots sold f.o.b. or f.o.r. or on similar terms risk will be pass on delivery on board or on rail or similarly.
(b) The full purchase price of each Lot shall be paid within seven days of the sale or by return on receipt of invoice.
(c) The sale price shall be exclusive of any storage charges from the day on which the Lot is sold or of any subsequent packing or transportation charges, unless offered packed or carriage paid.
(d) Wine and Spirits in Cask shall be paid for at the landing gauges and strengths unless otherwise stated.
10. (a) Goods will be released to the Buyer from the respective cellars only on presentation of a delivery order signed by Christie's. Such cellars will be the place of delivery, except that goods sold f.o.b. or f.o.r. or on similar terms will be delivery on board or on rail or similarly.
(b) No delivery will be made until full payment of the purchase price of the goods has been made to Christie's
(c) Not less than an entire Lot can be taken or delivered to one address, and unless otherwise agreed in writing all goods shall be removed or instructions given within 14 days after the sale.
11. On failure of a Buyer to pay for, take away, or give delivery instructions with these Conditions, Christie's as agents of the Seller shall be entitled at their absolute discretion and without prejudice to any other rights or remedies:
(a) without notice to the Buyer to resell the Lot or cause it to be resold by public or private sale, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's; or
(b) to store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest thereon at 2% above Lloyds Bank Limited's base rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot; and
(c) if the Lot has been in store pursuant to (a) for more than 6 months, to remove the Lot from the store and to exercise the right set out in (a);
(d) Christie's shall be entitled to a lien on any Lot until paid in full by the Buyer.
12. The respective rights and obligations of the parties in respect to the Conditions of Sale shall be governed and interpreted by English Law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.



The Palace Hotel, Bussaco

BUSSACO

To find the only first-class hotel with its very own vines, visit Bussaco. The Palace Hotel at Bussaco is not only spectacular in its own right but is perched high on the side of a magnificent wooded hillside just below the ridge where Wellington and his Portuguese allies routed the French in the Peninsular Campaign of the Napoleonic wars. It has magnificent views over the plains to the west, and the Atlantic coast. Hugh Johnson describes the forest of Bussaco as the greatest in Europe, with species of trees imported centuries ago from exotic parts of the world, some now seen nowhere else. The hotel is a fantastic edifice built in the Portuguese rococo "Manueline" style as a hotel-cum-hunting lodge by King Carlos. It opened in 1909, a year after his assassination. It is very Portuguese, a trifle bizarre, but, for the incurably romantic, a must.

The grapes are grown further down the slopes, and the wine matured and bottled by hand in the cellars beneath the hotel. It is kept solely for the restaurant of the hotel, and of others controlled by the d'Almeida family. "Off sales" are not permitted.

The following wines were acquired some time ago by friends of the family.

The Property of a Nobleman

VERY RARE OLD BUSSACO

Removed from the cellar of a country house in Hertfordshire and now lying at Christie's

Bussaco Tinto—Vintage 1929

Old slender two-part moulded bottles of very slightly varying shapes and heights. Original red-brown wax seals. Small round vintage labels and excellent pictorial labels. All have back labels indicating that the wines are exclusive to the nine restaurants owned by the Hotels Alexandre d'Almeida. One level excellent, the remaining three mid to mid-upper shoulder normal for age

- | | | |
|---|---------------------------|---------------|
| 1 | 1 bottle, excellent level | per lot £50+ |
| 2 | 3 bottles | per lot £100+ |

Plate 8

Lying at Christie's

Bussaco Tinto—Vintage 1945

*Reserva Especial, Palace Hotel do Bussaco
Wax seal, damaged. Full pictorial body label in excellent condition. Original shoulder vintage label. Level mid-shoulder*

- | | | |
|---|----------|--------------|
| 3 | 1 bottle | per lot £25+ |
|---|----------|--------------|

The Property of Carvalho, Ribeiro e Ferreira, Lda., of Lisbon

FINEST CASK-AGED VINTAGE RED WINES

Specially shipped for this sale from their cellars in Lisbon and now offered duty-paid, London, S.E.1. Lots indicated ‡ are available in bond

This old established company was initially involved with the African markets, particularly and somewhat significantly with the sophisticated French-speaking colonies. In the mid 1940s they invested heavily and built what were at the time the largest commercial wine cellars in Portugal. In the early 1970s, following the collapse of the African colonies, they concentrated on quality wines for the European market and purchased important properties in classic wine areas: the Quinta da Folgorosa in Torres Vedras (Estramadura), Quinta do Serrado in the Dão, the firm of Tavares e Rodrigues in Colares, and Fonte Seca of Barroso (in the Douro).

The old C. R. & F. reds are rightly considered prestigious. The 1933, the oldest red wine in this sale, comes from their private reserve cellars.

Garrafeira—Vintage 1933

*Region: Estremadura. Carvalho, Ribeiro e Ferreira
'Decanted', re-corked 1950. 13°*

Grape varieties: Castelão, Preto Martinho and Periquita

- | | | |
|----|-----------|--------------|
| ‡4 | 3 bottles | per lot £45+ |
| ‡5 | 3 „ | |
| ‡6 | 6 „ | per lot £60+ |

Garrafeira—Vintage 1949*Region: Dão. Carvalho, Ribeiro e Ferreira**Bottled 1954, 'decanted', re-corked 1961. 12°**Grape varieties: Touriga Nacional, Touriga Francesca, Tinta Carvalho*‡7 6 bottles *per lot £45-60*

‡8 6 „

‡9 1 dozen bottles *per dozen £90-120***Garrafeira—Vintage 1961***Region: Ribatejo. Carvalho, Ribeiro e Ferreira**Four years in vats, 2 years in oak. Bottled 1970. 12°**Grape varieties: João Santarem, Castelão Tinto, Trincadeira*‡10 1 dozen bottles *per dozen £80-100*

‡11 1 „ „

Garrafeira—Vintage 1970*Region: Ribatejo. Carvalho, Ribeiro e Ferreira**Two years in vat, two years in oak. Bottled 1975. 12°**Grape varieties: João Santarem, Castelão, Mortagua**Tasting note: medium red, very attractive colour; very sweet, fruity, slightly raisiny bouquet; dry, nice weight and texture, style and length. (J. M. B. April 1986)*‡12 1 dozen bottles *per dozen £60-80*

‡13 1 „ „

The Property of A. Henriques, Lda.

FINEST MATURE RED DAO AND BARRAIDA

Specially shipped for this sale from the Caves da Montanha, Anadia, Portugal

The firm of A. Henriques produces wines from their Quinta da Gandara in the Dão district and from the Barraida, to the south, in each case from old classic grape varieties. The 'clarete' indicating a lighter Bordeaux style of red is of a particularly rare and interesting vintage, 1944. The 1962, 24 years of age, can be considered approaching its best — an indication of the longevity and development of the finer and little-known Portuguese reds.

Montanha Clarete—Vintage 1944*Region: Dão. Caves da Montanha. (Alcoholic strength not stated)**Principal grape variety: Tourigo Nacional**Vineyard: Quinta da Gandara*‡14 6 bottles *per lot £50-70*

‡15 6 „

‡16 1 dozen bottles *per dozen £100-140***Montanha Tinto—Vintage 1962***Region: Bairrada. Caves da Montanha**Grape variety: Baga*‡17 1 dozen bottles *per dozen £60-80*

‡18 1 „ „

The Property of Casa Agricola J. de Almeida (Rosada Fernandes)

VERY RARE OLD PORTUGUESE RED WINE

Specially shipped for this sale from the Casa Agricola J. de Almeida, Reguengos de Monsaraz, Portugal

Reguengos de Monsaraz has a reasonable claim to be one of the oldest of all quality wine producing areas in Portugal. Traditionally the vinification was in amphoras of small capacity but with big surface air contact which enabled the fermentation to be carried out at a low temperature, improving the quality of the wine.

The firm has been trading in bottled red wine since 1878, and the 1945 vintage is considered to be one of the best of this century to date. The colour has mature orange tints, its bouquet and flavour soft and aromatic.

Vinho Velho Reguengos de Monsaraz—Vintage 1945*Region: Alentejo. Casa Rosada Fernandes. 13.5°**Grape varieties: Moreto, Periquita and Trincadeira*

Reputed to be the best producer in the region. 1945 rarely seen. An unrepeatable opportunity to acquire a very special wine

‡19 3 bottles *per lot £50-70*

‡20 3 „

‡21 6 „ *per lot £80-120*‡22 11 „ *per lot £120-170*‡23 1 dozen bottles *per dozen £125-180*

‡24 1 „ „

‡25 1 „ „

RARE MATURE PORTUGUESE RED WINES

Removed from the cellars of Avery's in Bristol, and now lying at Christie's

Ferreira—Garrafeira 1944*Vinho Tinto do Mesa. Reserva***Carvalho, Ribeiro e Ferreira—Vintage 1949***Re-bottled 1966. Wax capsule*‡26 Above 4 bottles *per lot £30+* (1)

The Property of Caves Dom Teodósio, Lda.

RARE MATURE PORTUGUESE RED WINE

Specially shipped for this sale by Caves Dom Teodósio, Rio Maior, Portugal

This is the finest of red 'Garrafeiras' produced in the Ribatejo region, aged in wood for a minimum of five years prior to bottling.

The firm was founded in 1923 by Mr. João Teodósio Barbosa. From general trading the firm, from 1945, moved into wine wholesaling which soon became the main business. In 1959 the founder formed a joint-stock company, João T. Barbosa Limitada, still family owned, which concentrated on markedly high quality wines under the brand name Teobar. In 1970 the company was enlarged and, following the loss of Portuguese colonies looked for new markets for the Dom Teodósio wines.

The company expanded again in 1980, producing brandies as well as trading in wine from the Dão and other regions. However, their cellars are still located in the Ribatejo estate, Rio Maior — one of the oldest wine producing regions in Portugal.

Garrafeira Particular, red—Vintage 1949

Region: Ribatejo. Caves Dom Teodósio. 12.5°

Grape varieties: João de Santarem, Castelão Frances, Moreto, Tinta Miuda and Alicante

£27 6 bottles per lot £60+

Removed from a private cellar and now lying at Christie's

Garrafeira Particular—Vintage 1949

Carvalho, Ribeiro e Ferreira

Colares—Vintage 1952

Manuel José

Reserva Particular—Vintage 1961

Caves São João

28 Above 6 bottles (1)
per lot £60+

The Property of Bernardino Paulo da Silva

MATURE RED WINES FROM ESTREMADURA AND COLARES

Specially shipped for this sale from Sintra, Portugal

Founded in 1900 by the present owner's grandfather, the company originally concentrated on producing fine wines from Colares, one of the oldest and most renowned of all the fine wine producing areas of Portugal, under their brand name 'Chittas'. In 1950 they added to their range the full bodied Casal da Azenha from the Estramadura area, of which the mature vintages '57 and '66 are on offer, and a classic Colares of the '68 vintage.

Casal da Azenha—Vintage 1957

Region: Estramadura. A. B. Paulo da Silva. 13°

Grape varieties: João Santarem, Periquita, Malvasia, Ramisco and Trincadeira

£29 1 dozen bottles per dozen £80-120

Casal da Azenha—Vintage 1966

Region: Estramadura. A. B. Paulo da Silva. 13°

Grape varieties: as the 1957

Tasting note: medium-deep, rich ruby colour; rich bouquet, vanilla and strawberry, strange but attractive; the slight sweetness of fully ripe grapes, very pleasant crisp fruity flavour, good length and finish (J.M.B. April 1986)

£30 1 dozen bottles per dozen £70-100

£31 1 " "

£32 1 " "

£33 2 " "

Colares Chittas—Vintage 1968

Region: Colares. A. B. Paulo da Silva. 11.5°

Grape variety: Ramisco

Tasting note: medium, lively red; high-toned, rich, unusual and attractive, yet dry and still quite tannic (J.M.B. April 1986)

£34 1 dozen bottles per dozen £60-90

£35 1 " "

The Property of José Maria da Fonseca, Succrs.

FINEST MATURE RED WINES

Specially shipped for this sale from Vila Nogueira de Azeitão, Portugal

The extensive vineyards and winery are situated at Azeitão, west of Setúbal, near the Arrabida mountains.

The firm was founded in 1834 by José Maria da Fonseca who immediately established a considerable reputation. He was awarded the Gold Medal for his wine at the Universal Exhibition of 1855. Following José Maria's death in 1884, the ownership passed through the female line to the Soares Franco family who own and manage the company to this day.

The red wines are briefly but individually described. Their famous Moscatels de Sétubal are listed separately at the end of the table wine section.

Periquita red—Vintage 1959

Region: Estramadura. José Maria da Fonseca. 12.5°

Grape variety: Castelão Francês, and called Periquita

This was the original Periquita which took its name from the Quinta da Periquita, planted with Castelão Francês vines, and successfully made and marketed by the founder of the firm over a century ago — so successfully that rival winemakers planted the same variety and tried, with varying success, to make a wine of the same style. The grape variety then became known as Periquita, and, as time went by, as the generic name of a style of red wine from this grape.

Here then is the original Periquita of an outstanding and mature vintage. Now rare

£36 1 dozen bottles per dozen £80+



Specimen labels printed on 'cork' background paper

The Property of Sociedade dos Vinhos Irmãos Unidos, Lda.

FINE MATURE BAIRRADA AND DAO RED WINES

Specially shipped for this sale from the Caves São João, São João de Anadia, Portugal

The firm was established in 1920 by three brothers (irmãos), hence the name Irmãos Unidos, and is now owned and managed by the second generation of the same family. Total annual production is around 750,000 bottles of natural sparkling and table wines. From around 1950 the firm started to concentrate on the bottling of quality wines. From the demarcated Dão region their 'Porta dos Cavaleiros' (gate of the Knights) and from the fairly recently demarcated Bairrada region 'Frei João' in addition to their Caves São João (St. John) Reserva Particular red. Small lots of the latter are offered for the first time: from their private cellars the 25 year old 1961, and 1967; the excellent '66 Frei João Reserva and two vintages of the Dão Cavaleiros. All red. All in magnums.

Reserva Particular—Vintage 1961

Region: Bairrada. Caves São João. 12·8°

Grape varieties: Baga, Castello and Moreto

£50 3 magnums per lot £45-90

Reserva Particular—Vintage 1967

Region: Bairrada. Caves São João. 12·5°

Grape varieties: as the 1961

Tasting note: medium red, lovely colour, mature rim; very good soft, fruity bouquet; medium-dry entry, medium body, very pleasant straight forward flavour, dry finish. (J.M.B. April 1986)

£51 6 magnums per lot £90-120

Frei João Reserva—Vintage 1966

Region: Bairrada. Caves São João. 12°

Grape varieties: Baga (80%), Castelão and Moreto

Tasting note: medium colour; crisp, fruit bouquet with hint of hazel nut; dry, medium-full, nutty character, dry finish. (J.M.B. April 1986)

£52 3 magnums per lot £60-90

Porto dos Cavaleiros, Reserva—Vintage 1966

Region: Dão. Caves São João. 13·9°

Grape varieties: Tourigo, Tinta Pinheira and Tinta Carvalha

Tasting note: very fine, deep, intense colour; good fruit, rich, tangy; medium-dry, medium-full body, excellent flavour, grip and length. (J.M.B. April 1986)

£53 3 magnums per lot £45-90

Porta dos Cavaleiros, Reserva—Vintage 1970

Region: Dão. Caves São João. 13·5°

Grape varieties: as the 1966

Tasting note: medium ruby; delicate and fragrant bouquet, touch of vanilla (oak); dryish and lightish in body and style, very pleasant, easy and flavoury, nice length and finish. (J.M.B. April 1986)

£54 6 magnums per lot £72-96

The Property of União das Adegas Cooperativas do Dão

SCARCE MATURE DAO

Specially shipped for this sale by UDACA, Viseu, Portugal

UDACA — União das Adegas Cooperativas do Dão — was established, as was Christie's Wine Department, in 1966 and comprises all ten 'Adegas Cooperativas' (Co-operative wine cellars) in the demarcated Dão region, with a total annual production of between 30 and 35 million litres.

Small and large vineyard owners alike send their grapes to be made at these district cooperatives, whose equipment and technical expertise is far higher than most individual wineries. The reputation of the red and white wines from the Dão region has increased markedly over the past twenty years, with an enviable reputation for consistent quality and excellent value, in no small measure due to these co-operatives.

On offer is a small lot of the scarce 1964 vintage, made prior to the unification of the co-operatives, and a fine 16-year-mature 1970 red.

Selecto—Vintage 1964

Region: Dão. União das Adegas Cooperativas do Dão. 12.1°

Tasting note: medium. mature appearance; rich, fruity, slightly piquant scented bouquet; dry, medium body, lean (in a 1966 claret sense). (J.M.B. April 1986)

£70 1 dozen bottles per dozen £60-80

Selecto—Vintage 1970

Region: Dão. UDACA (as previous lot). 12.9°

£71 1 dozen bottles per dozen £60-80

£72 1 " " "

The Property of Caves Borlido, Lda.

MATURE CASK AGED RED WINE

Specially shipped for this sale from the Caves Borlido, Sangalhos, Anadia, Portugal

Founded in 1930 by the Borlido family, their cellars are at Sangalhos, near Anadia, in the heart of the Bairrada region.

Borlido Garrafeira Tinto Velho—Vintage 1966

Region: Bairrada. Caves Borlido. 12°

Grape variety: Baga

£73 1 dozen bottles per dozen £50-80

£74 1 " " "

£75 1 " " "

£76 2 " " "

The Property of A. A. Ferreira, Succrs.

FINEST RED WINE FROM THE DOURO

Specially shipped for this sale by Ferreira, Oporto

The Ferreira family have been major vineyard owners in the valley of the Douro and adjacent demarcated districts since the 18th century. In addition to portwine, for which they are rightly famous, they have always made superb red wine of which the following two vintages represent their typical best. (See also page 49)

Barca Velha—Vintage 1966

Region: Douro. A. A. Ferreira

This is undoubtedly the most sought-after — and rarely obtainable — Douro red, epitomising the firm structure and elegance achievable. If only more was available I believe that it would give a lift to the entire market. (J.M.B.)

£77 3 magnums per lot £60+

Reserva Especial—Vintage 1977

Region: Douro. A. A. Ferreira

As everyone knows, 1977 was a great vintage for port. What is less well appreciated is that it was also an excellent vintage for Douro reds. This wine will keep and develop further

£78 1 dozen bottles per dozen £80+

The Property of Sr. José Olazabel Albuquerque

MATURE RED DAO

Specially shipped for this sale from the Casa da Insua

The Casa da Insua is an estate in the Dão region, Penalvo do Castelo, which has belonged to the Albuquerque family since the XVIth century. It produces around 60,000 litres of wine per annum, two thirds red and one third white.

Casa da Insua—Vintage 1968

Region: Dão. Grape variety: Cabernet Sauvignon. 11.5°

Tasting note: fine deep intense ruby of a Dão red; piquant, fruity nose; dry, fairly full bodied yet lean and Bordeaux-like in 'shape', with tannic finish. (J.M.B. April 1986)

£79 1 dozen bottles per dozen £50-70

A RANGE OF PORTUGUESE REDS

Lying London, S.E.16

Periquita—Vintage 1971

Region: Estramadura. J. M. da Fonseca

See notes against lot 36

£80 6 bottles per lot £24-36

Setúbal Apoteca—Vintage 1904*Region: Setúbal. J. M. da Fonseca**Grape varieties: Moscatel, Arinto and Boais**Wax capsules. Labelled 'Apoteca/Moscatel de Setúbal Colheita 1904/Garrafeira José Maria da Fonseca, Succs./Azeitão Setúbal Portugal 1834'. Excellent levels*†91 1 bottle *per lot £25+*

†92 1 ..

Setúbal Apoteca—Vintage 1909*Grape varieties: Moscatel and others**Similar label and level to the 1904*†93 1 bottle *per lot £25+*

†94 1 ..

Setúbal Apoteca—Vintage 1911*As previous lots*†95 1 bottle *per lot £20+*

†96 1 ..

Setúbal Apoteca—Vintage 1912*As previous lots*†97 1 bottle *per lot £20+*

†98 1 ..

Setúbal Apoteca—Vintage 1916*As previous lots*†99 1 bottle *per lot £20+*

†100 1 ..

Setúbal Apoteca—Vintage 1917*As previous lots*†101 1 bottle *per lot £20+*

†102 1 ..

Setúbal Moscatel—Vintage 1934*Region: Setúbal. J. M. da Fonseca. 18°**Grape varieties: Moscatel, Arinto, Bonis, Rabo de Ovelha, Roupeiro and Tamares**With special label to commemorate the centenary of Fonseca's foundation in 1834*†103 6 bottles *per lot £70-100*

†104 6 ..

‡105 1 dozen bottles *per dozen £140-200***PORT**

The wine bought and shipped to England by enterprising British merchant-venturers from the middle ages until some time around the beginning of the 18th century was not the sweet fortified wine we drink today. The antecedents of the very old established firms such as Taylor and Warre handled the rather rough and ready red wine of the north of Portugal, shipping it from Viana de Castello, up the coast from Oporto. To make the wine palatable and stable, brandy was added, but exactly when this practice began is a little uncertain. What is certain is that the Methuen treaty of 1703 opened up the British market to a flood of port wine, the trade in which was, by the 18th century, firmly based in Oporto near the mouth of the river Douro, with the maturing 'lodges' on the other bank in Vila Nova de Gaia.

The grapes were grown and the wine was made — and, of course, still is — in the steep-sided valleys higher up the river Douro and its tributaries, then a long and hazardous journey, particularly by boat, and still a few hours exhausting drive. This is where the famous *quintas* or wine farms are situated. The trade was very much the creation of ex-patriot English and Scottish entrepreneurs and their wine merchant counterparts in the British Isles. The scale of the business was enormous from the early 18th century right through to the end of the 1920s. The slump of the 1930s and the aftermath of World War II almost brought the port trade to its knees, and it was only in the 1960s that recovery gradually took place.

Up to the 1930s port well merited the description 'the Englishman's wine' but it was with a considerable shock that the English learned that post-war exports to France had overtaken, in volume if not in quality, the wine shipped to the United Kingdom.

To this day we fondly imagine that the port trade is virtually the exclusive domaine of British owned (but Portuguese based) firms. This is because of the long historical association of the traditional houses such as Cockburn, Croft, Dow, Graham, Sandeman, Taylor and Warre, with their equally long association with agents and merchants — and their rather dyed-in-the-wool customers — in the British Isles. Indeed, it is rather remarkable how so many old-established firms have survived the buffetings of wars, social changes and the economy.

But the fact of the matter is that the Portuguese themselves control a very much bigger proportion of the business than we, here, realise. Some of the firms and families, such as Ferreira, have been in the trade, producing and marketing, almost as long as the British, and for sheer volume, the amount of port produced by Portuguese-owned companies is prodigious — much of high quality.

Partly because this is a sale to celebrate 'the oldest alliance', partly to give our Portuguese friends and their firms a fair crack of the whip, we have for the first time a remarkably full representation of well-established Portuguese-owned port houses which deserve a showing. Distinguished companies scarcely known to port lovers in England such as Barros and Cálem, very large firms like the Royal Oporto and smaller ones like Niepoort. Ferreira is known here but, with respect, not well enough; indeed almost the only Portuguese-owned company, which used to be called A. J. da Silva but now trades under the name of its famous Quinta do Noval, achieved its current eminence partly of course due to the quality of its wine but also due to its long-time representation by a distinguished London agent.

1720-40	Boom times in Oporto and the Douro.	*1815	The 'Waterloo' vintage. 11,000 dozen bottles of 'Port, 4 to 8 years in bottle' sold by Christie's on behalf of Brooks's Club
1728	Imports (following 'fortification') rise to 18,208 pipes.	1816-19	A string of 'wretched' vintages.
1734	One of the great vintage years of the 18th century.	1820	A vintage year, widely shipped, which 'owed much of its éclat to the circumstances of the four previous vintages'. ²
1750	Price of port slumps following increase in duty.	*1827	Moderately good.
1755	Abundant vintage. Shippers refuse to pay farmers more than £3 per pipe. Serious slump on the Douro.	*1832	Oporto under siege during civil war.
1756	Portuguese, with Pombal's backing, form 'The Old Wine Company', a monopoly to restore and control trade.	1834	A great classic vintage.
1758	English factors petition William Pitt, then Foreign Secretary.	1837	A good vintage year.
1760-70	Evolution of straight-sided bottle: wine can be 'binned'.	1844	A moderate vintage. Shipments in the 1840s average 30,000 pipes per annum.
1765	The first <i>vintage</i> year of port quoted in an auction catalogue: Christie's, April 1773).	*1847	The greatest port vintage of the mid-19th century. Can still be drinkable.
1767	March 24: first reference to port in a Christie's sale catalogue.	1851	Mildew gave slight taint to 9 out of 10 wines, but otherwise a good year.
1769	James Christie's first sale entirely devoted to wine. 'A Catalogue of Neat Wines, Upwards of 400 Dozen' including 'Red Port'.	1853	A fine vintage year. Rarely seen now.
1771-74	All shipped as vintage years.	1854	'Comet' vintage. Fine wines.
1775	Very fine vintage both as regards quality and quantity. 'The first wine which could worthily claim the title of <i>Vintage port</i> '. ¹	1858	A good vintage, particularly Sandeman's. ¹
1777	Pombal retires in disgrace. Monopoly more liberal towards foreign port shippers; several English admitted as members.	1859	Very fine vintage.
1779	Port of this vintage sells for 25s. (at Christie's, March, 1785).	1863	A vintage of 'universally proclaimed excellence'.
1790	100 dozen of this vintage offered by Christie's (November 1796).	1867	Some good wines made.
1792	55,000 pipes shipped to England: the greatest quantity of port yet imported.	*1868	A great vintage. All except Croft's shipped.
1797	'The best port vintage ever known' (George Sandeman, writing in 1809).	1869	Shipped only by Croft.
1799	A vintage year.	*1870	19 shippers. Superlative vintage.
1804	A vintage year.	1872	16 shippers. A good vintage.
1805	A moderate vintage.	1873	16 shippers. Slightly higher regarded than 1872 at the time.
1806	A fine port vintage.	1874	3 shippers. Rarely seen.
1807	A moderate vintage.	1875	18 shippers. A good vintage.
1809	A moderate vintage. Marshal Soult captures Oporto; recaptured by Wellesley.	1878	20 shippers. 'With 1870, the very best. The last of the great phylloxera-free ports'.
1811	'Comet' vintage. Official opening of the Factory House, on the 11th day of the 11th month of the 11th year of the century.	1880	6 shippers. Moderate to poor. Rarely seen.
1813	At Christie's in July, first reference to 'laying down': 'Warre's Port 1805 Laid in 1808'	1881	20 shippers. A vintage year, but 'promise never fulfilled'.
		1884	21 shippers. A great year.
		1885	5 shippers. Moderate only.
		1887	20 shippers. 'Jubilee' vintage.
		1890	22 shippers. A good vintage.
		*1892	10 shippers. Moderate vintage.
		1894	13 shippers. Moderate to good.
		*1896	24 shippers. A great year. Now variable.
		1897	7 shippers. 'Royal Diamond Jubilee'. A good vintage.

* In today's sale.

1899	1 shipper. Rarely seen.	*1944	About 3 shippers.
*1900	22 shippers. This was a year of exceptionally fine-quality wine.	*1945	22 shippers. The wine was mostly bottled in Oporto. A classic vintage; one of the best of the century, rivalling 1912. A big, powerful wine with great colour and body, it has taken time to mature and is now magnificent. Production was small due to drought.
*1904	25 shippers. A lighter year but nevertheless a classic.	*1947	11 shippers. A good sound year which is drinking well now.
1908	26 shippers. A great vintage. Considered by some to equal the 1912.	*1948	9 shippers. Deep-coloured and powerful like the '45s. Graham and Taylor produced classic wines.
*1911	'Coronation' vintage. Shipped only by Sandeman.	*1950	13 shippers. A light wine, which developed quickly.
*1912	25 shippers. A classic vintage, perhaps the finest of the century.	*1952	3 shippers. Rarely seen.
*1917	15 shippers. the first post-World War I vintage. Light and elegant.	*1954	3 shippers. Quite nice quality.
1919	7 shippers. Moderate quality.	*1955	26 shippers. A high-quality year which produced good all-round wines.
*1920	23 shippers. An elegant attractive wine, but without the staying power of the really great vintages.	*1957	Shipped only by Sandeman.
1921	Not a declared vintage	*1958	12 shippers. A light delicate wine which is delightful to drink, now.
1922	18 shippers. Also attractive and delicate wines, some of them outstanding.	*1960	24 shippers. A good vintage, potentially a great one. Though lighter in style than 1963. Ready now but should last well.
1923	Not declared. Boa Vista good.	*1961	Not 'declared' but some good late-bottled ports.
*1924	18 shippers. A year of good quality and fair colour. Developed well.	*1962	A good year but not 'declared'. Noval made from ungrafted Nacional grapes, outstanding.
1925	Boa Vista made and shipped.	*1963	25 shippers. A classic vintage year. Full-bodied and fruity with great breed, colour and freshness. Probably the best vintage since 1945. Developing well.
*1926	Moderate year.	*1964	Individual quintas mainly.
*1927	30 shippers. This was the largest number of vintage wines shipped in any recorded year. A great year; exceptional wines which turned out to be almost as good as the '12s, despite appearing to be lighter early.	*1965	Individual quintas mainly.
1929	Boa Vista only.	*1966	20 shippers. A good year, though with some unevenness of quality. The best are excellent: elegant fruity wines which are developing exceptionally well.
*1931	3 shippers only. An outstanding year which undoubtedly would and should have been more widely shipped had not world economic conditions coupled with bumper shipments of the '27s inhibited most firms from doing so.	*1967	5 shippers. A good year, favoured and shipped by Cockburn and Martinez (neither of whom shipped the '66).
*1933	Not 'declared', but attractive.	*1968	Malvedos only.
*1934	12 shippers. A good vintage, similar in colour, body and quality to 1935, but underrated and overshadowed. Fonseca particularly good.	*1970	23 shippers. Much good wine made. For drinking 1987 to 1995 and beyond. Taylor archetypal.
*1935	15 shippers. An excellent year; a wine of fine quality, lighter in colour and body than 1908 or 1927, but with a good flavour. Graham, Cockburn, Croft and Taylor perfect now.	1972	Shipped by Dow, Offley and Boa Vista.
*1937	2 shippers. Middling quality.	1974	Not generally declared.
1938	3 shippers. Rarely seen.	*1975	17 shippers. A fine vintage. Some variations in colour, quality and likely development. But stylish wines ready 1986-1992. Fonseca particularly good.
*1940	2 shippers. Hardly ever seen.	1976	Guimaraens and Taylor's Vargellas only.
1941	Few shippers		
*1942	10 shippers. The first vintage bottled in Oporto.		
1943	4 shippers. Medium quality. Rarely seen.		

* In today's sale.

BURMESTER

A Portuguese firm founded, as were their immediate predecessors, Kopke, and the van Zellers, by a family of German origin. They congregated in the Rue de Reboleira — as opposed to their English competitors in the Rua Nuova, the street in which the latter built their Factory House. The original firm was founded in 1730 by Mr. H. Burmester and an Englishman called John Nash and traded as Burmester, Nash & Co. In 1789 the partnership was dissolved and Mr. Burmester re-started on his own, an office being kept in London until 1857.

Only Burmester and Antonio José da Silva, of Noval, had the courage of their convictions and shipped the 1931 as a vintage. Burmester '31 is infinitely rarer than Quinta do Noval of the same great vintage, though the latter has the more renowned reputation. The 1927, also rare, is doubtless excellent. Burmester was also one of only three shippers to declare the '54, another good vintage.

Christie's in December 1860 sold some of their '1820 Port Wine': 'This extremely rare and fine wine was shipped by Messrs. Burmester Bros. expressly to the order of a Gentleman who laid it down. It was bottled in 1823 and 1825'. 187 dozen sold for very high prices, up to £10.6s. per dozen (Château Latour 1839 fetched just over £2 in the same sale).

Lying in the Reserve Cellars of Ellis, Son & Vidler, Lewes, Sussex

Burmester—Vintage 1927

Wax seals embossed 'Burmester 1927', some worn. Slip-labels only. Levels good: five into neck, one low neck

Rare

†113 6 bottles 155 per lot £150+

BUTLER & NEPHEW

Butler, Nephew & Co. were in fact founded by Mr. H. Burmester (see above) and Mr. John Nash. A well connected young man, James Butler joined the firm in 1784 becoming a partner five years later when Burmester left to start his own business. The firm is now owned by the Christie family (no relation) and their principal business is with France.

Lying in Bristol

Butler and Nephew—Vintage 1934

Embossed wax seals and branded corks. Good levels

†114 4 bottles 105 per lot £100+

Butler and Nephew—Vintage 1955

Lead capsules. Good labels and levels

†115 5 bottles 75 per lot £70+

CALEM

A. A. Cálem were established in 1859 and are today one of the very few port houses whose labels still bear the name of the family owners.

Cálem's own the celebrated Quinta da Foz near Pinhão (see page 55), as well as other vineyards, notably the Quintas do Sagrado, da Sangra, de Santo António and do Vedral. The family are extending their vineyards and have recently built new lodges, named Barroca, with the latest equipment and large storage capacity. Like all major port companies the firm produces ruby, tawny, white ports, as well as the more upmarket LBVs and vintages. They deserve to be better known, which is why we are showing a wider range than just vintage port, including some magnificent old tawnies.

The property of A. A. Cálem & Filho, Ltd.

VINTAGE, COLHEITA AND OLD TAWNY PORT

Specially shipped from Oporto for this sale and now offered duty-paid but available in bond, London

116 Withdrawn

117 Withdrawn

Cálem—Colheita 1958

Packed in 6-bottle cartons

'Colheita' indicates a blend of high quality wines of one vintage, in the case of Cálem from their own quintas and best vineyards of the Pinhão area, kept in oak casks and bottled immediately before shipment

†118 6 bottles 90 per lot £72-96

†119 6 " 90

Cálem—Colheita 1961

Packed in 6-bottle cartons

†120 6 bottles 72 per lot £72-96

†121 6 " 70

Cálem—Vintage 1960

Bottled in Oporto, 1962

†122 1 dozen bottles 160 per dozen £170-240

†123 2 " " 160

Cálem—Vintage 1966

Bottled in Oporto, 1968

†124 6 magnums 160 per 6 magnums £120-180

†125 6 " 160

†126 1 dozen bottles 170 per dozen £120-180

†127 2 " " 170



The range of Cálem old Tawnies



The vineyards of Quinta da Corte in the Rio Torto valley (see page 45)

Cálem—Vintage 1970*Bottled in Oporto, 1972*

‡128 6 magnums

88

per 6 magnums £90-150

88

‡129 6 "

‡130 3 dozen bottles

88

per dozen £90-150

Cálem—Vintage 1975*Bottled in Oporto, 1977*

‡131 6 magnums

110

per 6 magnums £80-140

‡132 1 dozen magnums

110

‡133 1 dozen bottles

145

per dozen £80-140

‡134 2 " "

140

‡135 2 " "

140

Cálem—Vintage 1977*Bottled in Oporto, 1979**Packed in 6-bottle cartons*

‡136 2 dozen bottles

120

per dozen £90-150

Cálem—Vintage 1980*Bottled in Oporto, 1982**Packed in 6-bottle cartons*

‡137 1 dozen bottles

70

per dozen £70-100

Cálem—Vintage 1983*Bottled in Oporto, 1985*

‡138 1 dozen bottles

72

per dozen £70-100

Cálem—Late-bottled vintage 1975

‡139 1 dozen bottles

55

per dozen £60-80

Cálem—L.B.V. 1981

‡140 1 dozen bottles

58

per dozen £60-80

Cálem—10 year old Tawny*Labelled 'Porto Cálem 10 anos'*

‡141 1 dozen bottles

75

per dozen £60-70

Cálem—20 year old Tawny

‡142 6 bottles only

115

per dozen £80-110

‡143 6 " "

115

‡144 1 dozen bottles

115

The Property of Cockburn Smithes & Co. Ltd.

A RANGE OF COCKBURN, VINTAGES 1935 TO 1975

Offered duty-paid, lying in Bristol

Lots indicated ‡ available in bond

†156	Cockburn—Vintage 1935 1 bottle	80	per lot £70+
†157	Cockburn—Vintage 1950 3 bottles	50	per lot £45-60
†158	Cockburn—Vintage 1955 6 bottles	200	per lot £170-210
†159	Cockburn—Vintage 1960 6 magnums	185	per 6 magnums £180-230
†160	3 dozen bottles	200	per dozen £180-230
†161	Cockburn—Vintage 1963 6 magnums	310	per 6 magnums £300-360
‡162	2 dozen bottles	320	per dozen £300-360
†163	Cockburn—Vintage 1967 6 magnums	145	per 6 magnums £130-180
‡164	2 dozen bottles	150	per dozen £130-180
‡165	3 " "	145	
†166	Cockburn—Vintage 1970 6 magnums	160	per 6 magnums £160-210
†167	2 dozen bottles	160	per dozen £160-210
†168	3 " "	150	
†169	Cockburn—Vintage 1975 3 dozen bottles	115	per dozen £100-130
Lying in Avery's cellars, Bristol			
†170	Cockburn, crusted—Vintage 1945 Bin-soiled labels 3 bottles	105	per lot £100+

Removed from a private cellar in Bristol and now lying at Christie's

Cockburn—Vintage 1955

Plain wax seals. Labelled. Excellent levels

171 5 magnums 350 per lot £300-380

Removed from a private cellar near Bristol and now lying London, S.E.1

Cockburn—Vintage 1955

Embossed capsules. Bottled by J. Harvey & Sons
Lying undisturbed in bin since 1959

172 1 dozen and 6 bottles 360 per dozen £340-420

Now lying London, E.1

Cockburn—Vintage 1960

Capsuled and labelled

173 1 dozen bottles 180 per dozen £180-230

174 2 " "

Cockburn—Vintage 1963

Capsuled and labelled

175 1 dozen bottles 310 per dozen £300-360

176 2 " "

177 2 " "

Now lying London, S.E.1

Cockburn—Vintage 1967

Oporto-bottled

178 1 dozen bottles 150 per dozen £130-180

179 1 " "

Lying in Leicestershire

Cockburn—Vintage 1975

†180 3 dozen bottles 98 per dozen £100-130

A UNIQUE AND SPECIAL BLEND OF VINTAGE PORT

Offered duty-paid but available in bond, Bristol

Cockburn and Martinez—Vintage 1962

This special blend was made and shipped to celebrate the birth year of the son of a former chairman of Harvey's of Bristol. The wines came from the best 'lotes' of Cockburn and Martinez of the 1962 vintage

Having reached maturity this is the second and last parcel of this unique blend to be offered for sale

£181 1 dozen bottles 185 per dozen £140-180

£182 1 " " 180

£183 2 " " 135

£184 2 " " 135

£185 3 " " 135

£186 3 " " 135

£187 3 " " 135

COMPANHIA AGRICOLA E COMMERCIAL DOS VINHOS DO PORTO

The long title of the firm more charmingly known as Ferreira's

Lying at Christie's

Companhia G. A. V. do Alto Douro—Vintage 1868

Punt and body of bottle embossed with Companhia's name and trade mark. Labelled: 'Companhia Geral da Agricultura das Vinhas do Alto Douro, No Porto (in Oporto), Vinho Tinto, Novidade de 1868'. Wax seal chipped. Level top shoulder

188 1 bottle 62 per lot £50+

CROFT

Croft & Co. are one of the oldest firms in the wine trade still in existence. Originally trading as Phayre and Bradley, both gentlemen being members of the Factories in Oporto and the Minho, they first appeared in the shipping lists in 1678 and were doubtless shipping wine prior to this date. The first Croft was a wine merchant from York, the name appearing in 1736 when they changed the style of the company to Tilden, Thompson & Croft. (Mid 19th century wax seals are occasionally embossed 'T. & C.' being Thompson & Croft, or Crofts for short). For most of the 19th century the Crofts were 'absentee landlords' and shortly after the first world war the firm was bought by Gilbeys, later part of I.D.V. and now a subsidiary of the giant Grand Metropolitan group.

Crofts own the well-known Quinta do Roeda at Pinhão and lodges in the Baixa Corgo at Granjão.

Croft was the first of all the port shippers to appear by name in a Christie catalogue, as 'Croft's old Port' in February 1810; and as Thompson & Croft in 1831.

The Property of a Lady

CROFT OF A RARE CLASSIC VINTAGE

Removed from a cellar near Exeter and now lying at Christie's

Croft—Vintage 1896

Re-corked 5 January 1983 by Whitwhams, wine merchants specialising in old and rare wines. Appropriately slip-labelled. Two-part moulded bottle. Damaged wax seal. Labelled. Excellent level

189 1 bottle 90 per lot £80+

Removed from the reserve cellars of a wine merchant in Bristol and now lying at Christie's

Croft—Vintage 1922

Wax seal. Level top-shoulder

(1)

Croft—Vintage 1955

John Harvey & Sons. Lead capsule. Good level

(1)

£190 Above 2 bottles 96 per lot £60+

Recently removed from a country house cellar in Wiltshire and now lying London, S.E.1

Croft—Vintage 1927

Corks branded 'Croft 1927'. Lead capsules embossed 'John Sarson & Son, Leicester. Vint. 1927 Port'

191 6 bottles 520 per lot £500+

192 7 " 560 per lot £580+

Recently removed from a country house cellar in Scotland and now lying London, S.E.1

Croft—Vintage 1935

Embossed lead capsules

193 5 bottles 330 per lot £250+

194 6 " 480 per lot £300+

Lying at Christie's

Croft—Vintage 1945

One with damaged wax seal, the others without seals. Labelled. Excellent levels

195 3 bottles 200 per lot £180-240

DELAFORCE OF FIVE EXCELLENT VINTAGES

Offered lying duty-paid in Hereford

†210	Delaforce—Vintage 1963 1 dozen bottles	270	per dozen £240-300
†211	Delaforce—Vintage 1966 1 dozen bottles	240	per dozen £180-250
†212	Delaforce—Vintage 1970 3 dozen bottles	175	per dozen £140-190
†213	Delaforce—Vintage 1975 3 dozen bottles	120	per dozen £90-130
†214	3 " "	115	
†215	Delaforce—Vintage 1977 3 dozen bottles	145	per dozen £120-160
†216	3 " "	145	

DOW

One of the major brands of the ubiquitous Symington family and certainly one of the best-known of all the classic-style vintage ports, Dow has a surprising background. It is owned by Silva & Cosens, which, in a surprising reversal of tradition, owes its existence to an enterprising Portuguese who settled in England. Mr. Bruno Evaristo da Silva left Oporto for London in 1798 to set up in business importing wines from Oporto. He liked England so much that he remained there all his life, marrying an Englishwoman. He died in London in 1850. One of da Silva's sons merged the business with Dow's in 1877. Their 1878 was acclaimed by Professor George Saintsbury to be 'the finest vintage port I had ever owned'. Today, Silva & Cosens, who ship their port to England under the name 'Dow', are, with Warre, Graham, Quarles Harris and Smith Woodhouse owned and managed by the Symington family. Their offices are in a charming house in Gaia where Baron Forrester once lived.

Lying in the Directors Reserve cellars of Ellis Son & Vidler, Lewes, Sussex

	Dow—Vintage 1927 <i>Lead capsules embossed 'PORT 1927'. Slip-labels only. Corks fully branded. All good levels except five in lot 218 which are just below the top of shoulder</i>		
†217	6 bottles	370	per lot £300+
†218	6 " "	250	per lot £200+

Removed from the cellars of Howth Castle, Dublin and now lying London, S.E.1

	Dow—Vintage 1945 <i>Wax capsules embossed 'H. Gallwey, Waterford' Corks branded. Very good levels</i>		
219	3 bottles	260	per lot £200-300
220	1 dozen bottles	920	per dozen £740-900

Specially shipped for this sale from Oporto by Silva & Cosens Ltd., proprietors of Dow

Offered duty-paid, but available in bond, London S.E.1

‡221	Dow—Vintage 1955 6 bottles	230	per lot £170-210
‡222	Dow—Vintage 1963 6 magnums	330	per 6 magnums £300-360
‡223	6 " "	330	
‡224	1 dozen bottles	310	per dozen £300-360
‡225	Dow—Vintage 1966 2 dozen bottles	210	per dozen £190-250

Lying London, S.W.1

Available for collection only

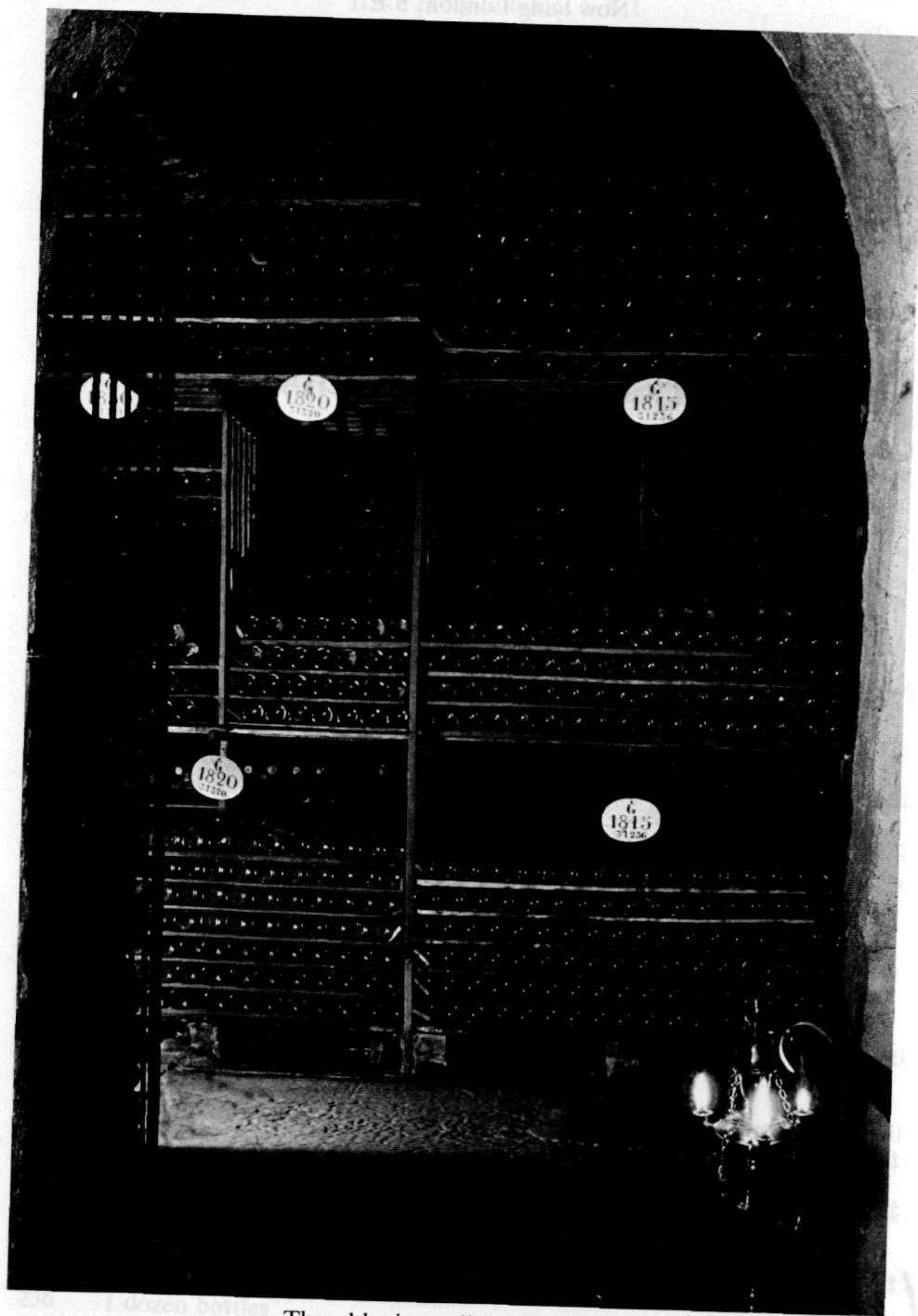
226	Dow—Vintage 1960 1 dozen bottles	210	per dozen £180-220
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Lying in the private reserve cellars of the I.E.C. Wine Society, Stevenage, Herts

227	Dow—Vintage 1963 1 dozen bottles	310	per dozen £300-360
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Lying London, S.E.1

228	Dow—Vintage 1963 <i>Oporto-bottled. Labelled</i>		
	1 dozen bottles	310	per dozen £300-360



The old wine cellars, Ferreira

FERREIRA

A. A. Ferreira, Succrs., also known as Casa Ferreirinha, is the biggest of the Portuguese firms. The family is old and distinguished, being major vineyard owners in the Douro for many generations. Manuel Ferreira was the first to start off the firm's commercial activities in the mid-18th century but it was his grandsons who, in the early 19th century, greatly extended their agricultural estates. The marriage of the cousins of two of their descendants unified their holdings, one of them being the indomitable Doña Antónia Adelaide who, widowed at 33, turned out to have flair to match her exceptional energy.

The firm is still family controlled and is said to own the most extensive cellars of old wines in the area as well as widespread vineyard holdings, including the famous Quinta Vesúvio, above the Cachão, planted by Doña Antónia. The huge house and its vineyard was one described as 'containing within its walls seven hills and thirty valleys'. It was in a boat shooting the rapids of the Cachão that Baron James Forrester lost his life. Doña Antónia was swept safely to the banks, buoyed, it is said, by her crinoline. She spent the rest of her life in the Douro and died a multi-millionaire.

In addition to port, the firm also makes red wine (see page 23).

Their quality is high and they deservedly hold the lion's share (18%) of port sales in Portugal itself.

The property of A. A. Ferreira, Succrs.

VERY OLD RARE AND FINE VINTAGE PORT

Specially shipped from Oporto for this sale. The two oldest vintages now at Christie's, the younger vintage ports, offered duty paid but available in bond, London, S.E.1

Ferreira—Vintage 1815

Capsuled and labelled. Excellent level

A rare bottle of the famous 'Waterloo' vintage, from the private cellars of Ferreira

†247 1 bottle 230 per lot £150+

Ferreira—Vintage 1847

Capsuled and labelled. Excellent level

The most renowned vintage of the mid-19th century

†248 1 bottle 185 per lot £100+

†249 1 „ 185

Ferreira—Vintage 1960

Oporto-bottled by Ferreira

†250 2 dozen bottles 150 per dozen £150-210

Ferreira—Vintage 1966

Oporto-bottled by Ferreira

†251 2 dozen bottles 130 per dozen £120-180

The Property of Guimaraens & Co.

FONSECA OF THREE CLASSIC VINTAGES

Specially shipped from Oporto by Guimaraens, the proprietors of Fonseca and now lying in bond, London, S.E.1

Offered duty-paid, but available in bond

‡260 **Fonseca—Vintage 1960**
Bottled in Oporto
3 dozen bottles 210 per dozen £170-220

‡261 **Fonseca—Vintage 1963**
2 dozen bottles 330 per dozen £300-380

‡262 **Fonseca—Vintage 1966**
2 dozen bottles 210 per dozen £190-250

Now lying London, S.E.1

263 **Fonseca—Vintage 1963**
1 dozen bottles 330 per dozen £300-380

Lying in Leicestershire

‡264 **Fonseca—Vintage 1966**
Labelled
2 dozen bottles 200 per dozen £190-250

Now lying London, S.E.1

265 **Fonseca—Vintage 1970**
One dozen with Whitwhams labels, one dozen with Army & Navy Stores labels
2 dozen bottles 180 per dozen £180-250

Removed from a private cellar and now lying london, S.E.1

266 **Fonseca—Vintage 1970**
Oporto-bottled. In original wooden cases
2 dozen bottled 190 per dozen £180-250

267 3 " " 190

Now lying London, S.E.1

Fonseca—Vintage 1970

One dozen with Army & Navy Stores labels. One dozen with Whitwham & Co. labels

268 2 dozen bottles 180 per dozen £180-250

Now lying London, S.E.1

Fonseca—Vintage 1977

Oporto-bottled. In original wooden case

‡269 1 dozen bottles 190 per dozen £170-220

Lying in Sussex

Fonseca—Vintage 1980

In original wooden case

‡270 11 bottles only 180 per dozen £180-250

QUINTA DA FOZ

Owned by A. A. Cálem since 1885, Quinta da Foz is situated at the confluence of the rivers Douro and Pinhão and is one of the oldest properties in the Douro.

The house itself is very picturesque and in addition to family quarters has a chapel complete with choir stalls, vestry and a collection of old vestments.

The Quinta enjoys the top official classification and today some 150,000 vines planted on terraced slopes of schistous soil produce an average of 150 pipes of exceptional quality wine. It is one of the few quintas in the Douro where the grapes are pressed in stone lagars in the traditional way.

The property of A. A. Cálem & Filho, Lda.

Specially shipped for this sale from Oporto and offered duty-paid but available in bond, London

Quinta da Foz—Vintage 1982

Bottled in 1984

Packed in 6-bottle cartons

Single quinta wine. Straight vintage. Bottled by Cálem, the proprietors

‡271 1 dozen bottles 82 per dozen £70-80

‡272 1 " " 80

Now lying at Christie's

Graham—Vintage 1945

Re-waxed by Berry Bros. & Rudd. Full body label in excellent condition: 'Finest Reserve 1945/Bottled in Oporto 1947/W. & J. Graham & Co./Oporto'. Level mid-upper shoulder

286 1 magnum 135 per lot £100+

From a private cellar in Devon

Now lying in London, S.E.1

Graham—Vintage 1945

Capsules and labels may be bin-soiled

287 3 bottles 250 per lot £240+

The Property of a Nobleman

GRAHAM OF TWO GREAT POST-WAR VINTAGES

Removed from the cellar of a country house near Bristol and now lying London, S.E.1

Graham—Vintage 1945

Oporto-bottled. Labelled. Wax seals
Lying undisturbed in bin since 1959

288 6 bottles 520 per lot £500+

Graham—Vintage 1948

Embossed wax seals
Lying undisturbed in bin since 1959

289 9 bottles 520 per lot £440+

A MAGNIFICENT RANGE OF GRAHAM VINTAGES

From the reserves of W. & J. Graham & Co., Oporto, and their London agents, Matthew Clark & Sons Ltd.

Duty-paid stocks now lying London, S.E.1, those in bond (indicated ‡) lying in Widnes, Lancashire

Graham

—Vintage 1945
—Vintage 1948
—Vintage 1955
—Vintage 1960

‡290 Above 1 dozen bottles 400 per lot £400+

Graham—Vintage 1963

‡291 1 dozen bottles 310 per dozen £300-360

Graham—Vintage 1966

‡292 3 dozen bottles 200 per dozen £190-240

Graham—Vintage 1970

‡293 6 magnums 100 per 6 magnums £150-210

‡294 6 " 150

‡295 3 dozen bottles 150 per dozen £150-210

Graham—Vintage 1975

‡296 6 magnums 100 per 6 magnums £100-130

‡297 1 dozen magnums 100

‡298 1 " " 98

Graham—Vintage 1980

‡299 2 dozen bottles 90 per dozen £90-110

‡300 2 " " 90

Graham's Malvedos

—Vintage 1962 (3)

—Vintage 1964 (3)

—Vintage 1965 (3)

—Vintage 1968 (3)

‡301 Above 1 dozen bottles 135 per dozen £90-120

Now lying London, S.E.1

Graham—Vintage 1963

‡302 1 dozen bottles 310 per dozen £300-360

Offered for collection only, London, S.W.1

Graham—Vintage 1966

303 1 dozen bottles 260 per dozen £190-240

Graham—Vintage 1970

304 1 dozen bottles 175 per dozen £150-210

‡320 **Kopke—Vintage 1978** 78
1 dozen bottles per dozen £80-100

‡321 2 " " 78

MACKENZIE

Founded by Kenneth Mackenzie, a sherry shipper from Cadiz, and joined by a partner, W. M. Driscoll, in 1870, the firm traded as Mackenzie, Driscoll & Co. The last Mackenzie, associated with Harveys, has now retired.

Offered lying in the duty-paid cellars of Harvey's of Bristol

‡322 **Mackenzie—Vintage 1922** 50
1 bottle per lot £40+

‡323 **Mackenzie—Vintage 1927** 52
1 bottle per lot £50+

From a private cellar in the West Country and now lying London, S.E.1

324 **Mackenzie—Vintage 1945** 180
4 bottles per lot £150+

MALVEDOS

The name of the famous Quinta owned by Graham's, and part of the Symington family group. (See lot 301).

MARTINEZ

A famous firm, Martinez Gassiot, founded by an enterprising Spaniard who came to London to sell port, sherry and cigars. Now linked with Cockburn's, both firms were acquired by Harveys in the early 1960s.

Martinez, of the 1842 vintage bottled in 1847 was first sold by Christie's in June 1850, at an on-the-premises sale for John Noble, F.S.A. in Gloucester Place.

A RANGE OF VINTAGES OF MARTINEZ

Made specially available for this sale by Martinez, Gassiot through Harvey's of Bristol

Offered lying in Bristol, duty-paid

Lots indicated ‡ available in bond

‡325 **Martinez—Vintage 1955** 150
6 bottles per lot £120+

‡326 6 " " 150

‡327 **Martinez—Vintage 1960** 165
1 dozen bottles per dozen £140-180

‡328 **Martinez—Vintage 1983** 170
2 dozen bottles per dozen £150-210

‡329 2 " " 170

‡330 **Martinez—Vintage 1947** 140
1 dozen bottles per dozen £120-150

‡331 2 " " 140

‡332 **Martinez—Vintage 1970** 120
2 dozen bottles per dozen £100-150

‡333 3 " " 105

‡334 **Martinez—Vintage 1975** 110
2 dozen bottles per dozen £80-110

‡335 3 " " 110

MORGAN

Another very old-established name, rarely seen. The founder of Morgan Brothers was a Mr. Haughton, wine merchant at St. John's Gate, Clerkenwell, who in the year 1715 set sail for Oporto where he hoped to make his fortune in the new and profitable port wine trade. There Mr. Haughton made good; he left a flourishing business to his widow and her brother. The name Morgan originated some eighty years later when Aaron Morgan, of Welsh extraction, who had previously been a clerk in the firm, became a partner. Morgan is now owned by International Distillers and Vintners. (The wine is not represented in this sale.)

NIEPOORT

A small and somewhat idiosyncratic Portuguese firm, the family, like the Van Zellers, being of Dutch extraction. Founded in the 19th century, the firm is owned and run by Mr. Rolf van der Niepoort, specialising mainly in mature vintage port and what we refer to as vintage tawnies for a high-class European market. Most unusually, and effectively, much of the stock of old wines is kept in early 19th century demijohns, rather as the finest madeira used to be. It is then bottled as required.

Not the classic English style of port but excellent in its own right.

The Property of Niepoort & Ca, Lda.

COLHEITA, VINTAGE AND OLD TAWNY PORT

Specially shipped from Niepoort's Lodge in Vila Nova de Gaia and now lying in bond, London, S.E.1

Offered duty-paid but available in bond

Niepoort—Colheita 1900

Bottled in 1972

This wine, of the outstanding 1900 vintage, was first matured in wood then put into demijohns to slow the development and finally bottled at its peak in 1972

‡336 6 bottles 360 per lot £200+

‡337 6 " 350

Niepoort—Vintage 1933

Bottled 1936

‡338 6 bottles 260 per lot £180+

Niepoort—Colheita 1937

Bottled in 1978

As the 1900, but of the 1937 vintage, matured in wood and then put into demijohns before final bottling in 1978

‡339 6 bottles 185 per lot £80+

‡340 6 " 125

Niepoort—Vintage 1952

Three years in oak then put in demijohns in 1955 and finally bottled in 1974

In six-bottle carton

‡341 6 bottles 125 per lot £90-120

Niepoort—Colheita 1963

Bottled in 1983

Of the great 1963 vintage, matured first in wood then put into demijohns and finally bottled in 1983

‡342 1 dozen bottles 210 per dozen £200+

Niepoort—Vintage 1966

Bottled in 1969

Packed in original case of 6 bottles

‡343 6 bottles only 190 per dozen £120-150

Niepoort—Colheita 1966

Bottled in 1984

Straight vintage 1966, in wood then demijohns and finally bottled in 1984

‡344 1 dozen bottles 115 per dozen £120-150

Niepoort—Vintage 1970

Bottled in 1972

‡345 1 dozen bottles 175 per dozen £120-150

‡346 2 " "

Niepoort—Vintage 1977

Bottled in 1979

‡347 1 dozen bottles 100 per dozen £80-100

‡348 2 " "

Niepoort's 20 year old tawny

Matured in wood, bottled 1983

Packed in six-bottle cartons

‡349 6 bottles 70 per lot £60+

‡350 6 " 70

OLD COLHEITA AND VINTAGES

From a private cellar, now lying london, S.E.1

Niepoort—Vintage 1927

‡351 3 bottles 310 per lot £100+

Niepoort—Colheita 1935

‡352 3 bottles 125 per lot £80+

‡353 5 " 175 per lot £140+

Niepoort—Vintage 1942

‡354 3 bottles 140 per lot £100+

Niepoort—Vintage 1945

‡355 3 bottles 355 per lot £250+

Niepoort

—Vintage 1955

—Vintage 1963

‡356 Above 6 bottles 180 per lot £80+ (3) (3)

Niepoort's—Vintage 1940

Bottled 1945, 'decanted' 1970 and shipped by Niepoort & Co. Lda., Oporto

Special bottle with Niepoort embossed in glass on shoulder. Wax seal and remains of guarantee of origin strip-label. Full body label in excellent condition

357 1 bottle 105 per lot £50+

Plate 8

Removed from a private cellar in Shropshire and now lying London, S.E.1

Niepoort—Colheita 1952

'Engarrafado 1973'

358 1 dozen bottles 210 per dozen £150-200

359 1 dozen and 2 bottles 210

END OF MORNING SESSION

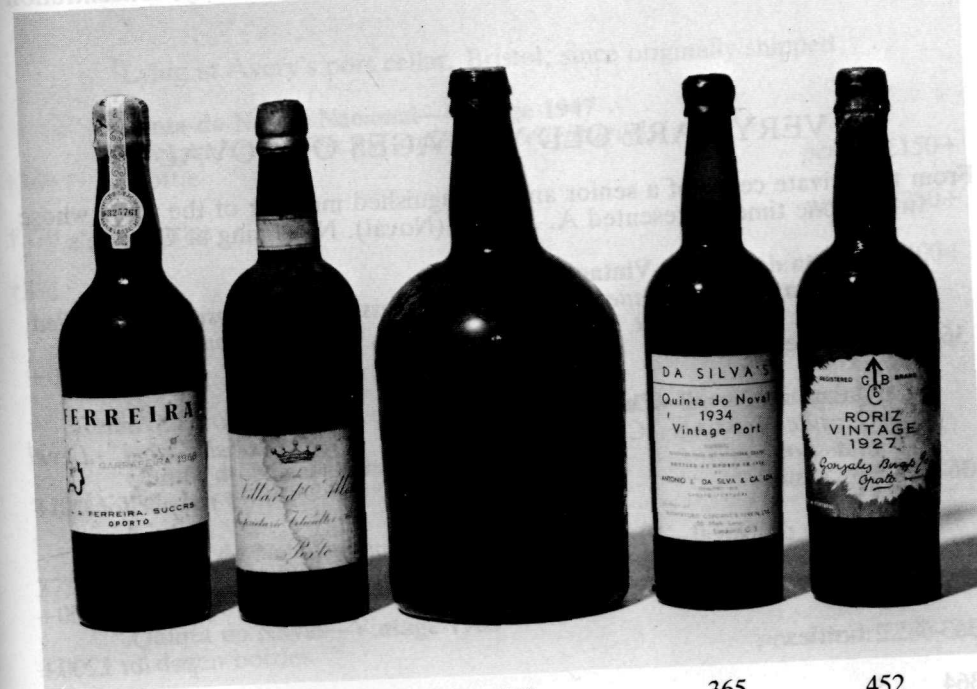
617

1

426

552

357



253

510

549

365

452

AFTERNOON SESSION

On Thursday 23 October 1986

at 2.30 p.m. precisely

VINTAGE PORT — Continued

QUINTA DO NOVAL

A spectacularly beautiful setting with incomparable views over the Douro Valley high above Pinhão. Famous too for its wine. Originally the property of a noble family, de Villar d'Allen (see page 87) from whom it was bought by Antonio José da Silva and now owned by his descendents, the van Zellers. Undoubtedly the most renowned of all the single quinta ports, its reputation was indelibly endorsed by the mighty 1931 vintage.

Also, most unusually, a proportion of the vinestock is of ungrafted vines of the classic Nacional variety, producing wines of great depth, intensity, concentration and length.

VERY RARE OLD VINTAGES OF NOVAL

From the private cellar of a senior and distinguished member of the trade whose firm at one time represented A. J. Silva (Noval). Now lying at Christie's

Quinta do Noval—Vintage 1924

In straws and tissues (fragile). Embossed lead-capsules. Labelled. Levels: five excellent, one showing seepage, high/top-shoulder
360 6 bottles 260 per lot £250+

Quinta do Noval—Vintage 1927

Capsule missing. Cork shows seepage. Christie's slip-label. Level mid-shoulder
361 1 magnum 100 per lot £80+

Quinta do Noval—Vintage 1931

Embossed lead capsules. Remains of labels. Excellent levels
362 1 bottle 260 per lot £100+
363 2 bottles 480 per lot £200+
364 3 „ 650 per lot £300+

Quinta do Noval, Nacional—Vintage 1934

From ungrafted pre-phylloxera wines. In original straws and tissues. Plain wax capsules. Perfect labels and levels
Extremely rare

365 1 bottle 310 per lot £300+

366 1 „ 300

Plate 8

Quinta do Noval—Vintage 1947

White splashes. Plain wax capsules. Branded corks. Unlabelled. Excellent levels. In straws

367 6 bottles 300 per lot £250+

Removed from a private cellar and now lying at Christie's

Quinta do Noval—Vintage 1931

Capsule embossed 'Fearon, Block & Routh'. Two-part moulded bottle with white splash. Cork branded. Excellent level

One of three bottles, one fully labelled, from the cellar of Christ Church College, Oxford

368 1 bottle 145 per lot £100+

Lying in Avery's port cellar, Bristol, since originally shipped

Quinta do Noval, Nacional—Vintage 1947

No capsules. Labels bin-soiled. Excellent levels

†369 1 bottle 155 per lot £150+

†370 2 bottles 440 per lot £280+

†371 3 „ 460 per lot £400+

Removed from a private cellar in Beccles and now lying London, S.E.1

Quinta do Noval—Vintage 1955

372 1 dozen bottles 380 per dozen £360-480

Quinta do Noval—Vintage 1960

373 1 dozen bottles 145 per dozen £140-180

Quinta do Noval—Vintage 1963

374 1 dozen bottles 300 per dozen £280-380

Lying in perfect cool cellars in Sussex

Quinta do Noval—Vintage 1955

Lead capsules fully embossed. Slip-labels only. Excellent levels

‡375 22 half-bottles 400 per lot £360-480

Quinta do Noval—Vintage 1978

Fully labelled. In original wooden cases

Noval was one of the few to declare the 1978

‡376 2 dozen bottles 80 per dozen £80-110

Quinta do Noval—Vintage 1982

In original wooden case

‡377 1 dozen bottles 95 per dozen £90-140

VINTAGE PORT—Continued

Lying in the private reserve cellars of a wine merchant, London E.7

Quinta do Noval—Vintage 1960

378 1 dozen bottles per dozen £140-180

The property of Quinta do Noval, S.A.R.L.

**A RANGE OF NOVAL TOGETHER WITH AN
UNPRECEDENTED SEVEN NACIONAL VINTAGES**

Specially shipped for this sale from Oporto via H. Sichel & Co., the United Kindom agents of Noval, and now lying in bond, Paddock Wood, Kent

Offered duty-paid, but available in bond

Quinta do Noval—Vintage 1963

‡379 2 dozen bottles 290 per dozen £280-380

Quinta do Noval—Vintage 1966

‡380 2 dozen bottles 200 per dozen £170-220

‡381 3 " "

Quinta do Noval—Vintage 1967

Noval declared both the 1966 and 1967 vintages though the latter is not often seen

‡382 1 dozen bottles 165 per dozen £150-200

‡383 2 " "

Quinta do Noval—Vintage 1970

‡384 2 dozen bottles 165 per dozen £150-200

‡385 3 " "

Quinta do Noval, Nacional—Vintage 1962

From ungrafted vines. See preceding notes. Marvellously deep and rich in 1962

‡386 1 dozen bottles 1300 per dozen £800-1200

‡387 1 " "

Quinta do Noval, Nacional—Vintage 1963

‡388 1 dozen bottles 1300 per dozen £750-1150

‡389 2 " "

Quinta do Noval, Nacional—Vintage 1966

‡390 1 dozen bottles 750 per dozen £650-950

‡391 2 " "

Quinta do Noval, Nacional—Vintage 1967

‡392 1 dozen bottles 600 per dozen £500-750

‡393 1 " "

Quinta do Noval, Nacional—Vintage 1970

A wine of great body and depth

‡394 2 dozen bottles 950 per dozen £850+

Quinta do Noval, Nacional—Vintage 1975

‡395 1 dozen bottles 600 per dozen £480-650

‡396 2 " "

Quinta do Noval, Nacional—Vintage 1978

This vintage was declared by Noval and, in addition, a small quantity of Nacional was made

‡397 1 dozen bottles 520 per dozen £300-500

‡398 1 " "

Now lying London, S.E.1

Quinta do Noval—Vintage 1966

Berry Bros & Rudd

399 1 dozen bottles 175 per dozen £140-180

Now lying London, S.E.1

Quinta do Noval, Nacional—Vintage 1970

From ungrafted vines

‡400 6 bottles 400 per lot £400+

- ‡412 **Quarles Harris—Vintage 1977**
6 magnums 120 per 6 magnums £90-120
- ‡413 2 dozen bottles 110 per dozen £90-120

Recently shipped from Oporto by the London agents and now offered duty-paid but available in bond, London, E.1

- ‡414 **Quarles Harris—Vintage 1975**
2 dozen bottles 125 per dozen £80-120
- ‡415 3 " " 120
- Quarles Harris—Vintage 1977**
Typical of the vintage: full of fruit, character, well-balanced. The shippers' judgement is that it will be at its best from 1995
- ‡416 3 dozen bottles 120 per dozen £90-120

RAMOS-PINTO

Founded by Adriano Ramos-Pinto in 1880 and still family owned. The firm is believed to have the highest percentage of its own wine in relation to its exports, owning the famous Quinta Bom-Retiro and Quinta da Urtiga, both in the heart of the Douro, and the Quinta San Domingos at Régua and da Ervamoira on the river Cõa.

The property of Spedding, Nicolson & Co. Ltd., the United Kingdom agents for Ramos-Pinto

Shipped in May 1986 and now lying at Christie's

- Ramos-Pinto—Vintage 1926**
Bottled in Oporto, 1928
Lead capsules embossed 'Ramos-Pinto'. Labelled. Good levels
Not a generally declared vintage; indeed a rare opportunity to obtain any port of this vintage
- ‡417 2 bottles 60 per lot £50+
- ‡418 2 " " 60
- ‡419 6 " " 180 per lot £150+

Ramos-Pinto—Vintage 1931

Bottled 1933

Capsuled and labelled. Good levels

The great 1931 vintage which, because of economic conditions was not generally declared. The Ramos-Pinto never shipped

- ‡420 1 bottle 75 per lot £60+
- ‡421 3 bottles 150 per lot £150+
- ‡422 6 " " 340 per lot £300+

Ramos-Pinto—Vintage 1934

Bottled 1936. Embossed capsules, labels, good levels

- ‡423 10 bottles 390 per lot £400+

Ramos-Pinto

—Vintage 1926 (2)

—Vintage 1931 (2)

—Vintage 1934 (2)

- ‡424 Above 6 bottles 1120 per lot £250+

Ramos-Pinto—Colheita 1937

Matured in oak and bottled 1979

What we at Christie's refer to as an old vintage tawny. The wine will be amber tawny in colour with nutty bouquet and flavour

- ‡425 1 bottle 360 per lot £20+

VERY RARE OLD DECANTER OF PORT

Lying at Christie's

Real Companhia dos Vinhos do Porto—believed circa 1832-33

In fluted cut glass crystal decanter of club shape and double moulded collar to the neck, circa 1830, the neck and stopper protected by leather wrapper and red wax seal. Labelled

Very rare. It is believed that only one other exists, in the museum of the Royal Oporto Wine Company in Vila Nova de Gaia

- 426 1 bottle 510 per lot £300+

Plate 8

REBELLO VALENTE

The shipping brand of Robertson Bros. (see page 77)

Lying in the reserve cellar of Ellis, Son & Vidler, in Lewes, Sussex

- Rebello Valente—Vintage 1917**
- ‡427 6 bottles 280 per lot £200+
- ‡428 1 dozen bottles 420 per dozen £360+

Royal Oporto—Colheita 1944*Matured in cask. Bottled 1986*

Selected top quality wines of the 1944 vintage blended and matured in oak. An 'old-vintage tawny'

‡453 6 bottles *92* per lot £90-140‡454 6 " *92*‡455 1 dozen bottles *Now lying London, S.E.1* per dozen £180-280**Royal Oporto—Late-bottled vintage 1967***Matured in cask until bottled in 1973*‡456 1 dozen bottles *82* per dozen £76-95‡457 1 " " *86***Royal Oporto—Colheita 1975***Bottled in 1986*

Port from Quinta das Carvalhas and other vineyards in the Alta Douro of the 1975 vintage, blended and matured in cask. A perfectly mature 'vintage tawny'

‡458 1 dozen bottles *62* per dozen £60-80‡459 1 " " *62***Quinta das Carvalhas—10 year old Tawny**

A straight cask-aged tawny entirely from wines of the Quinta das Carvalhas, Pinhão

‡460 1 dozen bottles *50* per dozen £46-60*Lying in Bristol***Royal Oporto—Vintage 1945***Real C. Velha. 'Ruby medium sweet'*‡461 1 bottle *32* per lot £25+*Now lying London, S.E.1***Royal Oporto—Vintage 1963**‡462 1 dozen bottles *175* per dozen £160-220‡463 1 " " *175**Lying London, E.16**Offered duty-paid, but available in bond***Royal Oporto—Vintage 1970**‡464 3 dozen bottles *90* per dozen £70-90**QUINTA DA ROEDA**

Croft's famous Quinta at Pinhão was originally owned by Taylor, Fladgate & Yeatman who in turn had acquired it from the Sovral family.

The wines from Roêda form the basis of Croft's vintage ports and in undeclared years is often shipped under its own name (see Croft, page 42 and lots 205-206).

QUINTA DE RORIZA fine Quinta on the stretch of the Douro between Pinhão and the Cachão. Originally the property of a Scotsman, Robert Archibald, who is credited with introducing the *pinot noir* to the Douro, the Quinta was bought at auction by the Kopkes. The combination was formidable and in the 19th century some great Kopke Roriz vintages were produced, Roriz is also the name of the grape variety which produces possibly the highest grade musts in the whole of the Douro valley.

'Roriz and other port wines' were part of a 'a small Cellar of Wines' sold by Christie's in June 1828.

*Lying at Christie's***Roriz—Vintage 1927***Gonzalez, Byass & Co., Oporto, label and capsule. Excellent level*465 1 bottle *64* per lot £40+*Plate 8***ROZES**

A Portuguese firm whose port is rarely seen in England. Not to be confused with Roriz.

Their port is not represented in this sale.

SANDEMAN

In 1790, George Sandeman, sixth child of a gentleman of Perth, decided that his native city offered little scope for his talents both social and commercial, and, like many another ambitious Scot, went south to seek his fortune. London did not disappoint him. In November of the same year George Sandeman borrowed £300 from his father and brother and rented a wine vault in the City. It was the modest beginning of the House of Sandeman.

In 1809 we find him in Portugal, referred to as 'Mr Sandeman, the then head of the great Wine House in Oporto', and a frequent guest at the Duke of Wellington's table where he discoursed at length 'upon fine and noted vintages'.

Mr. Sandeman did not remain in Portugal, he returned to his beloved London, where he died in 1841, leaving the business to his nephew.

The Sandeman family left Oporto during the 19th century. The firm became a public company and is now owned by Seagram's though David Sandeman remains Chairman of Geo. G. Sandeman Sons & Co. Ltd., and his brother is also on the board as well as being the Chairman of Seagram (UK) Ltd.

Sandeman's port was first sold at Christie's in 1819. It was of the 'Waterloo' vintage 1815, bottled May 1818.

THE RARE SANDEMAN 1911 CORONATION VINTAGE

From a private cellar in Denmark and now lying at Christie's

Sandeman—Vintage 1911

Three-part moulded bottle. Embossed lead capsule. Label damaged 'Coronatio[n] . . . [G]eorge V/Vinta[ge] 1911/Sandema[n] & Co. Oporto'. Level just below top-shoulder

Extremely rare. Sandeman are believed to be the only shippers to have made a special declaration of the 1911 vintage to mark the Coronation of King George V

Probably bottled by Sandemans for a Danish wine merchant as the label is Danish

466 1 bottle 82 per lot £60+

Removed from a private cellar in Hampshire and now lying at Christie's

Sandeman—Vintage 1911

Wax seals embossed 'John Harvey & Son/Coronation 1911', some damaged. Levels: one upper-, two mid- and one low-shoulder

Unusual to find Sandeman 1911 at all; most unusual to have two different bottlings in one sale. These bottles are from a pipe shipped by Sandeman and bottled by Harvey's of Bristol. Rare

467 4 bottles 145 per lot £100+

Now lying at Christie's

Sandeman—Vintage 1927

Embossed lead capsule. Label damaged and loose. Good level

468 1 bottle 68 per lot £50+

Lying in Avery's port cellar in Bristol since originally shipped

Sandeman—Vintage 1947

†469 1 dozen bottles 400 per dozen £300-400

From the Partner's Private Reserves of the House of Sandeman

Offered duty-paid, lying in Sandeman's cellars, London S.W.1

Sandeman—Vintage 1955

†470 1 tregnum 135 per lot £100+

†471 1 „ 135

Sandeman—Vintage 1957

†472 1 dozen bottles 180 per dozen £150-200

Sandeman—Vintage 1963

†473 4 magnums 180 per lot £160-200

Now lying London, S.E.1

Sandeman—Vintage 1960

Berry Bros. & Rudd. Labelled

474 1 dozen bottles 175 per dozen £150-210

Sandeman—Vintage 1963

Berry Bros. & Rudd

475 1 dozen bottles 280 per dozen £250-310

Lying in Sussex

Stored in a wine merchant's cellar, on behalf of the owner

Sandeman—Vintage 1966

476 8 bottles 100 per lot £100-130

Now lying London, S.E.1

Sandeman—Vintage 1977

†477 3 dozen bottles 125 per dozen £130-180

A. J. da SILVA

The Portuguese port firm named after Antonio José da Silva. It was a A. J. da Silva, junior, who purchased Quinta do Noval, Now owned by the van Zellers, who are descended from the da Silva's through the female line. The company now trades as Quinta do Noval, S.A.R.L. (See page 68)

SILVA AND COSENS

The owners of Dow (see page 46), and not to be confused with A. J. da Silva.

Removed from a customers' private reserves and now lying London, S.W.1

Available for collection only

Taylor—Vintage 1948

Wax seals. Two bottles have shipper's labels. Levels: ten excellent, one very good, and one around top-shoulder

488 1 dozen bottles 680 per dozen £650-750

Lying London, S.W.1

Available for collection only

Taylor—Vintage 1955

489 1 dozen bottles 620 per dozen £500-650

Removed from a private cellar in Hampshire and now lying London, S.E.1

Taylor—Vintage 1955

Embossed wax seals

490 2 dozen bottles 560 per dozen £500-650

Now lying London, S.E.1

Taylor—Vintage 1955

491 2 dozen bottles 520 per dozen £500-650

Now lying London, S.E.1

Taylor—Vintage 1955

492 1 dozen and 9 bottles 520 per dozen £500-650

493 2 dozen bottles 520

The property of Taylor, Fladgate and Yeatman

TAYLOR OF TWO CLASSIC VINTAGES

Specially shipped for this sale by Taylor's and offered duty-paid but available in bond, London, S.E.1

Taylor—Vintage 1955

494 1 dozen and 10 bottles 580 per dozen £500-650

Taylor—Vintage 1963

495 3 dozen bottles 370 per dozen £320-420

Lying in Stevenage, Herts.

Taylor—Vintage 1963

496 2 dozen bottles 390 per dozen £320-420

The property of a Lady

Wines removed from the cellars of a country house in Berkshire and now lying London, S.E.1

Taylor—Vintage 1963

Plain wax seals, some chipped

497 2 dozen bottles 340 per dozen £320-420

Taylor—Vintage 1966

Labelled. One dozen have Deinhard & Co. labels

498 2 dozen bottles 195 per dozen £150-250

Taylor—Vintage 1970

Embossed wax seals

499 4 bottles 85 per lot £60-80

Now lying London, S.E.1

Taylor—Vintage 1966

Labelled

500 10 bottles only 240 per dozen £150-250

Lying in Solihull

Offered duty-paid, but available in bond

Taylor—Vintage 1975

501 2 dozen bottles 120 per dozen £100-140

502 3 " " 125

Removed from a private cellar in Leeds and now lying London, S.E.1

Taylor—Vintage 1977

In original cases

503 2 dozen bottles 270 per dozen £200-260

Lying in Asbey-de-la Zouche, Leicestershire

Taylor—Vintage 1980

504 3 dozen bottles 180 per dozen £100-150

Lying in London

Offered duty-paid, but available in bond

Taylor—Vintage 1983
#505 5 dozen bottles 145 per dozen £130-180

QUINTA DE VARGELLAS

An outstanding property owned by Taylor's. It forms the basis of their vintage ports and, in many 'undeclared' years, is marketed under the name of the Quinta. See Taylor's (page 82).

Also specially shipped from Oporto by Taylors and now offered duty-paid but available in bond, London, S.E.1

Taylor Quinta de Vargellas—Vintage 1958
#506 1 dozen bottles 185 per dozen £120-150

TUKE HOLDSWORTH

The vintage mark or brand of Hunt, Roope (see page 61). The basis of the wine was Quinta Eira Velha. Outstanding vintages were shipped from the late 19th century to the mid-1950s but tend to be too little known and therefore under valued.

Lying in London

Tuke Holdsworth—Vintage 1927
Wax seals embossed 'Christopher & Co'. Corks fully branded. Excellent levels
507 1 dozen bottles 570 per dozen £360-480

508 1 " " 560

Now lying at Christie's

Tuke Holdsworth—Vintage 1955
Wax seals embossed 'Tuke Holdsworth 1955'. Gough Bros. slip-labels
509 9 bottles 150 per lot £120-180

Removed from a private cellar in Oporto and now lying at Christie's

Villar d'Allen—Vintage 1827

In an old two-part moulded bottle. Embossed lead capsule. Neck label '1827'. Body label intact but stained: Villar d'Allen, 'Proprietare' Viticulteur (Alto Douro) Porto'. Level low-neck, excellent for age

The Viscount de Villar d'Allen was the owner of the renowned Quinta do Noval prior to its sale to Senhor Antonio José da Silva, Jr. in the last century.

This and the next bottle were originally in the collection of Mr. Manuel da Costa Olivera (1865-1926) who, at the turn of the century claimed to be 'The King of Portwine' and housed a large stock in the cellars of a château in Sintra which he had purchased from an aristocratic Luso-French family

Extremely rare: probably Noval (see above)

510 1 bottle 160 per lot £100+

Plate 8

511 Withdrawn

WARRE

The earliest recorded member of Warre & Co., which may well be the oldest of the British firms shipping today, dating back to the 1670s, was one John Clark, an obscure merchant who appears briefly in the Marriage Register of the Oporto Factory. It is more than likely that the reticent Mr. Clark was not the founding member of the firm, since Warre's were certainly shipping wine through Viana long before Mr. Clark's marriage in 1718.

The first Warre entered the firm in 1729. The most interesting member of the family was William Warre, who was born in Oporto in 1784, fought in the Peninsular campaign as A.D.C. to Lord Beresford, and later became a lieutenant-general.

From 1729 right up to 1912 there was always a member of the Warre family working in the wine trade in Oporto, though not necessarily in Warre & Co., and although there are no Warres in Oporto today, a member of the family works for the firm's London agents. Warre & Co. is now owned and managed by the Symington family.

Warre's Port first appeared in a Christie catalogue in November 1812

Removed from a private cellar near Exeter, and now lying at Christie's

Warre—Vintage 1947

Embossed wax capsules slightly chipped. Very good levels. Bottled by J. Harvey & Sons

512 3 bottles 150 per lot £100+

Now lying London, S.E.1

535 **Warre—Vintage 1963**
Oporto-bottled
1 dozen bottles 300 per dozen £300-360

536 **Warre—Vintage 1970**
Oporto-bottled. Labelled
1 dozen bottles 160 per dozen £150-200

Now lying London, S.E.1

537 **Warre—Vintage 1966**
Oporto-bottled. Labelled
1 dozen bottles 180 per dozen £150-210

538 **Warre—Vintage 1975**
Embossed lead capsules
10 bottles 98 per lot £100-140

Now lying London, S.E.1

Offered in original wooden cases

539 **Warre—Vintage 1975**
3 dozen bottles 100 per dozen £100-140

Lying in Ashby-de-la-Zouche, Leicestershire

†540 **Warre—Vintage 1975**
4 dozen bottles 100 per dozen £100-140

†541 **Warre—Vintage 1977**
3 dozen bottles 165 per dozen £150-200

†542 3 " " 160

Lying in Yorkshire

Offered in original wooden cases

†543 **Warre—Vintage 1977**
Oporto-bottled
3 dozen bottles 150 per dozen £150-200

†544 3 " " 145

†545 4 " " 145

WIESE & KROHN

The wines of Wiese & Krohn have rarely been shipped to this country and are not represented in this sale.

OLD PORT, SHIPPERS UNKNOWN

Recently removed from a private cellar in Worcestershire, and now lying at Christie's

Unknown Port—Vintage 1868

Wax seal embossed '1868'. Cork branded, but not clearly visible.
Excellent level

546 1 bottle 82 per lot £70+

Recently removed from a wine merchant's cellar, and now lying at Christie's

Unknown Port—Vintage 1870

Embossed wax seal, chipped. Level top-shoulder

†547 1 bottle 30 per lot £50+

Unknown Port—Vintage believed late nineteenth century

Wax seals on eight bottles are embossed 'Geo. Nicolas & Sons, London'. One has a new plain wax seal. One level mid-shoulder, remainder only slightly ullaged

†548 9 bottles 155 per lot £100+

Lying at Christie's

Unknown Port—Vintage believed between 1896-1920

Bottle with irregular shoulders and neck. Plain wax seal. Good level
A tappit-hen is the equivalent of three bottles

†549 1 tappit-hen 230 per lot £180+

Plate 8

Removed from a private cellar in Portugal, and now lying at Christie's

Vinho Tratado—Colheita 1900

Garrafeira Particular (private cellar) of Casal de M. Azevedo Rua, in Nogueira, Douro (1)

Pombal Bastardo

An old red wine from the rare Bastardo grape made by the company founded in 1756 by the Marquis de Pombal (1)

550 Above 2 bottles 110 per lot £100+

C A T A L O G U E
 O F
THIRTY PIPES OF MOST
EXCELLENT MADEIRA WINE,
 LATELY BROUGHT FROM INDIA,
 WHERE IT HAS BEEN FOR SEVERAL YEARS,
 THE PROPERTY OF
An INDIA CAPTAIN.

Which will be Sold by Auction,
 By **Mr. CHRISTIE,**

At his Great Room in Pall Mall,
 On ~~WEDNESDAY~~ ^{Friday} ~~SEPTEMBER 17th~~, 1790,

AT TWELVE O'CLOCK,
 I N T H I R T Y L O T S .

N. B. The Wine may be Tafted at the Vaults, Three Days
 preceding the Sale.

MADEIRA — 'endearing and enduring'

A Royal wedding almost brought the Island of Madeira under British control, for when, in 1662 King Charles II married the sister of King Alfonso VII, the dowry included the ports of Bombay and Tangier, Madeira being held in reserve in case this was not enough. Unfortunately for us, Charles was perfectly happy with his new wife, Catherine of Braganza, and Madeira remained Portuguese. Three years later King Charles issued an ordinance banning the export of European (i.e. non-British) goods to the 'English plantations overseas' but excluded Madeira, thus granting the enterprising wine shippers — virtually all British — a monopoly of trade in America and the West Indies.

From the end of the 17th to well into the 19th century, Madeira was not only the most popular and fashionable wine in the Americas but also an essential part of every respectable English cellar. The great patrician Madeira houses of Blandy, Cossart Gordon, Rutherford and Miles and others — all with magnificent old wines in the present sale — dominated the trade which, following the double blows of oidium and phylloxera in the second half of the last century, went through some difficult periods. Happily, Madeira is starting to enjoy a well-deserved revival. The Blandys' and Cossarts' are still very much in evidence (David Cossart, of the 7th generation, heads the London end of Cossart, Gordon, and his uncle, Peter Cossart, is managing director of Henriques & Henriques in Funchal. One of the most prominent, and still independent, family firms is Vinhos Barbeito whose lodges are on the cliff top conveniently close to the famous (Blandy owned) Reid's Hotel.

By a rather happy coincidence, 'fine old madeira' featured in James Christie's very first auction in December 1766 and in most of his subsequent wine sales.

For the full story of Madeira, its history, the very special grapes: Sercial, Verdelho, Bual or Boal, Malmsey and the rare Terrantez; of the families and firms, and of vintages, we recommend highly Noël Cossart's book *MADEIRA, the island vineyard* (Christie's Wine Publications, 1984).

It is doubtful whether a more magnificent range of the finest and rarest Madeiras has ever been assembled in one sale. All are of the highest quality and unimpeachable provenance, some from Madeira family cellars, some from great collectors and the reserve cellars of distinguished wine merchants.

Regretfully — or perhaps it is as well for the few that know — the sheer beauty of these old vintages and soleras, and their very real scarcity, is not realised by even some of the most sophisticated connoisseurs of wine. Here is an unrivalled chance to acquire a little bit of history with a great deal of unforgettable flavour.

Now lying at Christie's

From the private cellar of a senior member of the Blandy family

Blandy's Grabham Madeira—1792

Re-bottled and re-corked by Blandy's in 1980. Lead capsule. Hand-written slip-label only. Excellent level

A very famous wine from one of the greatest ever collections

551 1 bottle per lot £150+

Lying at Christie's

Extra Reserve Madeira—Solera 1792

Blandy Brothers & Co., Madeira. Embossed lead capsules; body labels, neck labels and typed back labels, quoted below

'This famous old Solera was laid down in the year 1792 and matured in its original casks. In 1957, the year of the State visit of Her Majesty Queen Elizabeth II and the Duke of Edinburgh to Portugal, the remainder of this wine was drawn from the casks and bottled'

This treasured old rarity was linked also with Napoléon Bonaparte: on August 7, 1815, H.M.S. *Northumberland*, 74 guns, taking England's 'embarrassing guest to the island of St. Helena', cast an anchor off Funchal, Madeira. Nobody was allowed to come aboard except the British Consul General who courteously consented to do some shopping: fresh fruit, books, and a cask of Madeira wine — namely the above Solera 1792. The gold Louis d'Or paid for the purchases was later stashed into the cornerstone of the English Church in Funchal, built with a fund to which the Duke of Wellington was a contributor

552 1 bottle per lot £400+

553 1 „

554 1 „, solera label slightly torn

555 1 „, label and solera label torn

556 2 bottles, labels torn, levels top-shoulder per lot £700+

557 3 „, labels stained, levels top-shoulder per lot £1000+

Plate 8

Terrantez—Vintage 1846

Stencilled lettering: Avery's of Bristol body label; wax capsule, chipped. Typed slip-label reads '1846 Terrantez—pre-phylloxera wine of an exceptionally good vintage. Matured in oak for more than 60 years before being put into bottles'

Regarding Terrantez, André Simon wrote that it is 'the name of a grape which produced some of the finest Madeiras up to the end of the last century'. The vine was allowed to languish because it is a shy bearer and more vulnerable to pests than other vines

1846 was a great classic vintage, for the Terrantez, Verdelho and Bual especially

558 1 bottle per lot £100+

Verdelho Reserva Velissima—'About 1846'

Avery's of Bristol labels. Lot 559 has printed back label stating that the wine came from the private cellars of the Visconde de Valle Valparaíso, purchased from his son in 1941 by Avery & Co.

João Bianchi, Visconde Val Pariso (sometimes Valle Pariso) was father of Dr. John Bianchi, Portuguese Ambassador to Washington and previously London. The Visconde and Noël Cossart's grandfather, Carlo Bianchi, Baroné de Bianchi, were cousins. Carlo Bianchi was married to a Lomelino and became owner of the firm of that name

This very fine verdelho was shown by Noël Cossart at his 'Academy' tasting in May 1959. Mr. Cossart himself possesses only one bottle. Very fine, very rare

559 1 bottle, bronze lead capsule per lot £100+

560 1 „, stencilled, wax seal

561 1 „, stencilled, wax seal

Verdelho, Reserva Velhissima—'Vintage about 1846'

One with silver lead capsule, three with black capsules embossed 'Madeira'. Avery's of Bristol labels. Three with faded hand-written slip-labels stating provenance of Visconde de Valle Paraíso (see lots above)

562 1 bottle per lot £100+

563 1 „

564 2 bottles

Sercial—Vintage 1860

Matured in cask, put into demi-johns in 1936 or 1937 and bottled in 1957. Avery's of Bristol labels; also white stencilled lettering SERCIAL/1860; wax capsules damaged. Excellent, very dry (tasted by Noël Cossart in 1976)

This wine came from the cellars of Dr. Baltazar Gonçalves, one-time Mayor of Funchal, who had a large collection of old wines

565 1 bottle per lot £60+

566 1 „

Verdelho, Reserva Velha—'About 1862'

Wax seal, slightly chipped. Stencilled bottle with Avery's of Bristol label. Excellent level

567 1 bottle per lot £50+

Sercial E.I.M.—1864

Remains of stencilling and Avery's of Bristol label. Excellent level

568 1 bottle per lot £50+

Sercial—Vintage 1875

Stencilled bottle. Remains of wax seal

Purchased by Blandy's many years ago and kept in cask until bottled early in 1961 (information as perprinted slip-label)

569 1 bottle per lot £100+

Tinta—1883

Produced from the 'Negra Mole', a small black Burgundy grape grown by the Visconde Val Pariso at the Porto Moniz vineyard

Wax seal chipped. Stencilled bottle with bin-soiled Avery's of Bristol label

570 1 bottle per lot £25+

Malmsey—1890

Slight remains of capsule. Avery's of Bristol label, stained. Excellent level

571 1 bottle per lot £40+

Shipped especially for this sale by Vinhos Barbeito, Madeira, via their London agents, Deinhard & Co.

Now lying London, S.E.1

Terrantez—1795

Bottled 1980. Stencilled lettering

A very great old vintage, matured in cask and demijohn, of a rare grape variety

From the private reserve cellars of Vinhos Barbeito

†572 1 bottle per lot £200+

†573 1 "

Verdelho—Vintage 1802

This and the following, five vintages are from Barbeitos reserve cellars.

All these old vintages were matured in cask and mostly bottled in 1979

†574 1 bottle, stencilled per lot £100+

†575 1 " "

Verdelho—Vintage 1834

†576 1 bottle, labelled per lot £120+

Bual—Vintage 1862

†577 1 bottle, stencilled per lot £100+

†578 1 " "

Malvasia—Vintage 1875

†579 2 bottles, stencilled per lot £200+

Malvasia—Vintage 1901

†580 1 bottle, stencilled per lot 90+

Sercial—Vintage 1910

†581 2 bottles, stencilled per lot £100+

Offered duty-paid, but available in bond, London

Barbeito Bual—Vintage 1960

Bottled in 1984 by Vinhos Barbeito in Funchal. Capsuled and fully labelled

£582 1 dozen bottles per dozen £160-240

£583 1 " "

Barbeito Bual—Vintage 1978

Bottled 1984

£584 1 dozen bottles per dozen £140-200

£585 1 " "

The property of Avery's of Bristol

A MAGNIFICENT RANGE OF OLD VINTAGE AND SOLERAS FROM 1811 TO 1920

Lying in Bristol

Perhaps the greatest collector of old Madeira was Sir Stephen Gaselee, K.C.M.G., C.B.E., an eminent scholar and connoisseur. Madeira was his great passion and he amassed possibly the widest and finest range of that wine in the United Kingdom which he housed in the cellars of Magdalene College, Cambridge. Through influential friends on the Island he acquired famous wines from the Henriques and Bianchi families, from the Cossarts and H. M. Borges, and from that other great collector Dr. Grabham. He was a generous benefactor to the Senior Common Room cellars of both Magdalene and King's, and on his death in 1943 he bequeathed part of his pre-1834 Madeiras to both colleges, also to family, friends and clubs. To meet heavy death duties his executors sold the rest of his wines to Ronald Avery. This acquisition was the foundation of Avery's great stock of vintage and solera Madeiras

Blandy's Commemoration Solera 1811

Rebottled 1961. Bin-soiled labels. Excellent levels: low-neck

£586 1 bottle per lot £50+

£587 1 "

Rutherford & Miles Verdelho—Solera 1814

Good condition

£588 3 bottles per lot £120+

Cossart, Gordon Bual—Solera 1815

Bin-soiled labels

£589 3 bottles per lot £80+

Cossart, Gordon—Solera 1822

Good condition

£590 3 bottles per lot £80+

Bual—Solera 1822

Evans Marshall

Bin-soiled labels. Level high-shoulder

£591 3 bottles per lot £60+

- †592 **Blandy's Bual—Solera 1826**
Bin-soiled labels. Levels high-shoulder
6 bottles *per lot £120+*
- †593 **Blandy's Campanario—Vintage 1846**
2 bottles *per lot £100+*
- †594 **Cossart, Gordon—Solera 1862**
Bin-soiled labels. Wax seals, worn. One label very good for age, the others badly bin-soiled
3 bottles *per lot £60+*
- †595 **Malmsey—Solera 1863**
Bottled 1973. Berry Bros. & Rudd
Bin-soiled labels
3 bottles *per lot £60+*
- †596 **Cama de Lobos—Solera 1864**
Good appearance
6 bottles *per lot £100+*
- †597 6 „ *per lot £100+*
- †598 1 dozen bottles *per dozen £200+*
- †599 **Blandy's Sercial—Vintage 1870** (1)
Blandy's Sercial—Vintage 1875 (1)
Both in good condition
Above 2 bottles *per lot £80+*
- †600 **Blandy's Verdelho—Solera 1880**
Bin-soiled labels, good levels
6 bottles *per lot £100+*
- †601 **Blandy's Malmsey—Vintage 1880**
Good appearance
3 bottles *per lot £60+*
- †602 **Blandy's Sercial—Vintage 1885**
Good levels for age (low neck)
3 bottles *per lot £60+*
- †603 **Cossart, Gordon Sercial—Vintage 1892**
Wax seals. Very high levels for age (mid neck)
3 bottles *per lot £60+*
- †604 **Cossart, Gordon Malmsey—Vintage 1893**
Wax seals. Stencilled 'Malmsey 1893'
2 bottles *per lot £60+*
- †605 **Cossart, Gordon Verdelho—Vintage 1902**
Good condition
2 bottles *per lot £40+*

- †606 **Blandy's Bual—Vintage 1911**
Good appearance
3 bottles *per lot £45+*
- †607 **Cossart, Gordon Malmsey—Vintage 1920**
2 bottles *per lot £50+*

The property of Cossart, Gordon

FINEST VINTAGE AND SOLERA MADEIRAS

Island-bottled by Cossart, Gordon, one of the oldest and most distinguished of all the renowned Madeira houses, and now lying at Christie's

- †608 **Cossart, Gordon Bual**
—Solera 1815 (1)
—Solera 1822 (1)
—Solera 1895 (1)
Above 3 bottles *per lot £150+*
- †609 And another 3 bottles
- †610 **Bual, Cossart Centenary Solera 1843** (1)
Very old Bual, Silver Jubilee, bottled 1977 (1)
Above 2 bottles *per lot £40+*
- †611 And a further 2 bottles
- †612 **Cossart, Gordon Malmsey**
—Vintage 1893 (1)
—Vintage 1916 (1)
—Vintage 1922 (1)
Above 3 bottles *per lot £150+*
- †613 **Cossart, Gordon Verdelho—Vintage 1902** (1)
Cossart, Gordon Sercial—Vintage 1905 (1)
Cossart, Gordon Verdelho—Vintage 1934 (1)
Above 3 bottles *per lot £90+*
- †614 And a further 3 bottles
- †615 **Cossart, Gordon Malmsey**
—Vintage 1916 (1)
—Vintage 1922 (1)
Above 2 bottles *per lot £80+*
- †616 And a further 2 bottles

The property of Noël Cossart, Esq.

RAREST AND FINEST VINTAGE MADEIRA

Lying at Christie's

Terrantez—Vintage 1846

Cossart, Gordon & Co. Wax capsule. Labelled. Level just below top-shoulder

This wine was made in the year of the great Oporto insurrections; the year the Duke of Palmella resigned and Admiral Parker took his squadron up the Tagus

617 1 bottle per lot £100+

Plate 8

Bual, Solar do Val Formoso—Vintage 1926

Wax capsules. Stencilled bottles. Excellent levels

This Bual Madeira is from a pipe of wine from the Campanario vineyard of Francisco Firmino, bought to celebrate the first year of Mr. Noël Cossart in the family firm of Cossart, Gordon & Co.

Pure and unsweetened, it was bottled in demijohns of 20-litre capacity in 1960 and rebottled in June 1976

A Bual of exceptional refinement and quality

618 3 bottles per lot £150+

619 3 "

620 6 " per lot £300+

OLD SOLERAS OF HIGH QUALITY

Now lying at Christie's

Blandy's Malmsey—Solera 1863

Fully capsuled and labelled

Tasting note: rich amber colour; magnificent bouquet, rich and ethereal; sweet, penetrating flavour of great length and complexity

†621 2 bottles per lot £50+

Blandy's Sercial—Solera 1880

Fully capsuled and labelled

Tasting note: medium-pale amber with pronounced yellow-green rim, sign of age and quality; refined yet powerful bouquet; medium-dry, rapier like thrust of flavour, long, very persistent and very dry finish

†622 2 bottles per lot £50+

Now lying at Christie's

Blandy's Malmsey—Solera 1863

Bottled by Edward Young & Co., London. Lead capsules. Labelled. Good appearance

†623 1 dozen bottles per dozen £200+

VINTAGE MADEIRA

Now lying at Christie's

Blandy's Verdelho—Vintage 1895

Damaged wax seal. Stencilled lettering. Excellent level

624 1 bottle per lot £50+

Blandy's Bual—Vintage 1911

Stencilled lettering. Excellent level

625 1 bottle per lot £40+

OLD HENRIQUES AND HENRIQUES SOLERAS

Lying in London

Verdelho—Solera 1898

Henriques & Henriques

†626 5 bottles per lot £100-150

Sercial Reserva—Vintage 1944

Henriques & Henriques

†627 4 bottles per lot £80-120

Sercial Reserva—Vintage 1954

Henriques & Henriques

†628 4 bottles per lot £70-100

Verdelho—Solera 1898

Verdelho Reserva—1934

Sercial Reserva—1944

Malmsey Reserva—1954

All Henriques & Henriques

†629 Above 6 bottles per lot £120-160

TOP QUALITY UNBLENDED MADEIRA FROM MEMBERS OF LEADING MADEIRA FAMILIES

The property of Mr. Richard Blandy

VINTAGE BUAL

Recently shipped from cellars in Funchal, Madeira, and now lying in bond,
London, S.E.1

Offered duty-paid, but available in bond

Bual L.M.R.—Vintage 1915

This wine was matured in wood by Sr. L. M. Rodrigues until 1978 when it was bottled

‡630 1 dozen bottles *per dozen £360+*

Now lying London, S.E.1

Offered duty-paid only

Blandy's Verdelho—Vintage 1931

Another straight, unblended vintage Madeira, from a private cellar inherited from a senior member of the Blandy family

631 3 bottle *per lot £100+*

632 3 "

633 6 " *per lot £175+*

Blandy's Bual—Vintage 1933

634 3 bottles *per lot £100+*

635 3 "

636 6 " *per lot £175+*

Removed from the the cellars of a country house in Essex, and now lying at
Christie's

Madeira Selby—Choice Old London Particular

Lead capsule, with paper seal. Seal and label inscribed 'Lorentz Petersen, København'. Excellent level

London Particular was the description given to the best of the Madeiras which had not been to the Indies and back. Selby & Co., originally a subsidiary of T. Edwards, a Madeira wine shipper, still trades in Denmark (see Noël Cossart, *Madeira*, pp. 40, 109)

637 1 bottle *per lot £30+*

A CATALOGUE

OF

A VALUABLE AND GENUINE SELECTION OF FINE

MADEIRA, SERCIAL, TENERIFFE,

AND

Malmsey Wines,

IN THE WOOD,

WHICH ARE THE GENUINE PROPERTY OF

A CAPTAIN IN THE BRITISH NAVY,

AND

HAVE HAD THE BENEFIT OF BEING RIPENED AND IMPROVED IN THE
WARM CLIMATE OF SOUTH AMERICA, DURING THE PROPRIETOR'S
COMMAND ON THAT STATION;

WHICH

Will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS

GREAT ROOM, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, 10th of JULY, 1828,

AT ONE O'CLOCK, PRECISELY.

SAMPLES OF THE WINES WILL BE PRODUCED AT THE TIME OF SALE.

The property of David Cossart, Esq., M.W.

VINTAGE MADEIRA OF HIGH QUALITY

Now lying at Christie's

Bual—Vintage 1941

Bottled in Madeira, July 1976. Stencilled bottles

From the vineyard of Francisco Filhimino, district of Campanario. This wine was made in the old tradition: no sweetening wine was added and there was no estufa heating. It was also fortified with grape spirit instead of the usual sugar-cane spirit, and matured in an oak pipe previously used for the famous Terrantez 1862 vintage

638 6 bottles

per lot £150+

The property of Noël Cossart, Esq.

OLD PRINTS OF MADEIRA

639 *Funchal and Funchal From The Bay*, coloured tinted lithographs by A. Picken, being two views of the town, one depicting travellers on a road overlooking Funchal, the other showing boats in the bay with background of the town and mountains, *mounted*, 465 mm.×560 mm. and 465 mm.×615 mm. (2)

Andrew Picken was a most prolific artist well-known for his topographical work on the island. His work was later published in book form in London in 1842

£100-150

The property of Noël Cossart, Esq.

AN EXTREMELY RARE MAILED GLOVE

640 A steel-mesh glove or mailed mitten known as *Mão de Ferro* made of heavy butted interlaced links, formerly used to take off the bark of the trunks of old vines growing on the high Madeira trellises

This glove used to hang in the old offices of Cossart, Gordon in Funchal. Very rare

£100+

END OF SALE

TABLE RELATING BIDS PER DOZEN TO PRICE PER BOTTLE

BIDDING IS AT PER DOZEN BOTTLES UNLESS INDICATED OTHERWISE IN THE CATALOGUE. NO MATTER HOW MANY BOTTLES THERE ARE IN THE LOT. LOTS CONSISTING OF MULTIPLES OF DOZENS OR INCOMPLETE DOZENS ARE INVOICED PRO-RATA.

Per dozen	Per bottle	Per dozen	Per bottle	Per dozen	Per bottle
40.00	3.33	135.00	11.25	680.00	56.67
42.00	3.50	140.00	11.67	700.00	58.33
44.00	3.67	145.00	12.08	720.00	60.00
46.00	3.83	150.00	12.50	740.00	61.67
48.00	4.00	160.00	13.33	760.00	63.33
50.00	4.17	170.00	14.17	780.00	65.00
52.00	4.33	180.00	15.00	800.00	66.67
54.00	4.50	190.00	15.83	820.00	68.33
56.00	4.67	200.00	16.67	840.00	70.00
58.00	4.83	210.00	17.50	860.00	71.67
60.00	5.00	220.00	18.33	880.00	73.33
62.00	5.17	230.00	19.17	900.00	75.00
64.00	5.33	240.00	20.00	920.00	76.67
66.00	5.50	250.00	20.83	940.00	78.33
68.00	5.67	260.00	21.67	960.00	80.00
70.00	5.83	270.00	22.50	980.00	81.67
72.00	6.00	280.00	23.33	1000.00	83.33
74.00	6.17	290.00	24.17	1050.00	87.50
76.00	6.33	300.00	25.00	1100.00	91.67
78.00	6.50	320.00	26.67	1150.00	95.83
80.00	6.67	340.00	28.33	1200.00	100.00
82.00	6.83	360.00	30.00	1250.00	104.17
84.00	7.00	380.00	31.67	1300.00	108.33
86.00	7.17	400.00	33.33	1350.00	112.50
88.00	7.33	420.00	35.00	1400.00	116.67
90.00	7.50	440.00	36.67	1450.00	120.83
92.00	7.67	460.00	38.33	1500.00	125.00
94.00	7.83	480.00	40.00	1550.00	129.17
96.00	8.00	500.00	41.67	1600.00	133.33
98.00	8.17	520.00	43.33	1650.00	137.50
100.00	8.33	540.00	45.00	1700.00	141.67
105.00	8.75	560.00	46.67	1750.00	145.83
110.00	9.17	580.00	48.33	1800.00	150.00
115.00	9.58	600.00	50.00	1850.00	154.17
120.00	10.00	620.00	51.67	1900.00	158.33
125.00	10.42	640.00	53.33	1950.00	162.50
130.00	10.83	660.00	55.00	2000.00	166.67

The prices in the left-hand column represent the normal rate of bidding though the auctioneer may use his discretion to accept and suggest intermediate bids.

HALF-BOTTLES. Bidding is in £ per 2 dozen bottles. To obtain the price per half-bottle, halve the figure in the second column.

MAGNUMS. Bidding is per 6 magnums, then store double the figure in the right-hand column to obtain the price per magnum.

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() = part of a lot

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PORT

List of shippers and quintas with vintages represented in sale (see vintage index for lot numbers)

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Borges & Irmão	1970
Burmester	1927
Butler Nephew	1934, 1955
Calem	1944, 1950, 1958, 1960, 1961, 1966, 1970, 1975, 1977, 1980, 1981, 1983 and 10 to 40 year old tawny
Carvalhas, Q. das 10yr. old tawny	
Cockburn	1904, 1912, 1935, 1947, 1950, 1955, 1960, 1963, 1967, 1970, 1975
Cockburn crusted	1945
Companhia G. A. V. Alto Douro	1868
Croft	1896, 1922, 1927, 1935, 1945, 1955, 1960, 1963, 1970, 1982
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DeLaforce	1935, 1955, 1963, 1966, 1970, 1975, 1977
Dow	1927, 1945, 1955, 1960, 1963, 1966, 1970, 1977, 1980
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Ferreira	1815, 1847, 1944, 1945, 1960, 1966, 1970
Feuerheerd	1963
Fonseca	1922, 1934, 1955, 1960, 1963, 1966, 1970, 1977, 1980
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Gonzales Byass	1892
Gould Campbell	1955, 1963, 1966, 1970, 1977
Graham	1912, 1935, 1945, 1948, 1955, 1960, 1963, 1966, 1970, 1975, 1977, 1980, 1983
Guimaraens	1958, 1964
Hutcheson	1974, 1980
Kopke	1960, 1978
Mackenzie	1922, 1927, 1945
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(Morgan) not represented	
Niepoort	1900, 1927, 1933, 1935, 1937, 1940, 1942, 1945, 1952, 1955, 1963, 1966, 1970, 1977 and 20 year old tawny
Noval, Q. do	1924, 1927, 1931, 1947, 1955, 1960, 1963, 1966, 1967, 1970, 1975, 1978, 1982
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Offley (Boa Vista)	1896, 1954, 1962, 1963, 1970
Pocas	1970, 1978
Quaries Harris	1970, 1975, 1977
Ramos Pinto	1926, 1931, 1934, 1937
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Rorris	1927
Royal Oporto	1944, 1963, LBV 1967, 1970, 1975
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(Rozes)	not represented
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Silva, A. J. da (see Noval)	

Silva & Cosen (see Dow, Warre, etc.)

Smith Woodhouse	1970, 1977
Taylor	1920, 1924, 1927, 1935, 1945, 1948, 1955, 1963, 1966, 1970, 1975, 1977, 1980, 1983
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Index of shippers and quintas by vintage, with lot numbers

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WRITTEN BIDS

PORTUGUESE WINE, VINTAGE PORT AND MADEIRA

Thursday 23 October 1986

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Alliance-3464**

Lot	Price*	Lot	Price*	Lot	Price*
	£		£		£
1	72	31	110	60	78
2	115	32	110	61	115
3	38	33	100	62	75
4	78	34	110	63	75
5	75	35	105	64	75
6	100	36	W/D	65	70
7	75	37	92	66	105
8	70	38	90	67	105
9	125	38A	90	68	105
10	105	39	68	69	105
11	100	40	68	70	60
12	80	41	90	71	56
13	80	42	90	72	55
14	55	43	85	73	82
15	52	44	82	74	80
16	80	45	82	75	W/D
17	75	46	80	76	W/D
18	75	47	60	77	150
19	65	48	58	78	125
20	60	49	56	79	70
21	135	50	92	80	50
22	125	51	95	81	42
23	130	52	75	82	40
24	130	53	95	83	55
25	130	54	90	84	55
26	38	55	110	85	55
27	90	56	78	86	58
28	90	57	85	87	36
29	115	58	260	88	72
30	115	59	110	89	70

*Per dozen bottles, per 2 dozen half-bottles, per 6 magnums, per bottles
or per 100 cigars or per lot as indicated in the catalogue.

Thursday
23 October 1986
at 11.00am
and 2.30pm

Lot	Price* £	Lot	Price* £	Lot	Price* £
89A	32	135	140	185	135
89B	30	136	120	186	135
89C	30	137	70	187	135
89D	28	138	72	188	62
89E	26	139	55	189	88
90	68	140	58	190	90
91	70	141	75	191	520
92	70	142	115	192	560
93	65	143	115	193	330
94	65	144	115	194	480
95	60	145	100	195	200
96	60	146	130	196	440
97	60	147	85	197	220
98	60	148	210	198	220
99	50	149	210	199	330
100	52	150	175	200	310
101	56	151	250	201	310
102	52	152	190	202	170
103	100	153	940	203	160
104	105	154	950	204	88
105	210	155	145	205	110
106	220	156	80	206	110
107	210	157	50	207	420
108	92	158	200	208	420
109	90	159	185	209	260
110	62	160	200	210	270
111	60	161	310	211	240
112	125	162	320	212	175
113	155	163	145	213	120
114	105	164	150	214	115
115	75	165	145	215	145
116	W/D	166	160	216	145
117	W/D	167	160	217	370
118	90	168	150	218	250
119	90	169	115	219	260
120	72	170	105	220	920
121	70	171	350	221	230
122	160	172	360	222	330
123	160	173	180	223	330
124	160	174	180	224	310
125	160	175	310	225	210
126	170	176	310	226	210
127	170	177	310	227	310
128	88	178	150	228	310
129	88	179	145	229	300
130	88	180	98	230	300
131	110	181	185	231	230
132	110	182	180	232	W/D
133	145	183	135	233	155
134	140	184	135	234	155

Lot	Price* £	Lot	Price* £	Lot	Price* £
235	155	285	170	335	110
236	95	286	135	336	360
237	155	287	250	337	350
238	105	288	520	338	260
239	70	289	520	339	185
240	65	290	400	340	185
241	62	291	310	341	125
242	60	292	200	342	210
243	72	293	100	343	190
244	72	294	150	344	115
245	62	295	150	345	175
246	60	296	100	346	175
247	230	297	100	347	100
248	185	298	98	348	98
249	185	299	90	349	70
250	150	300	90	350	70
251	130	301	135	351	310
252	175	302	310	352	125
253	92	303	260	353	175
254	480	304	175	354	140
255	110	305	165	355	355
256	220	306	165	356	180
257	82	307	210	357	105
258	90	308	92	358	210
259	460	309	125	359	210
260	210	310	185	360	260
261	330	311	180	361	100
262	210	312	125	362	260
263	330	313	125	363	480
264	200	314	60	364	650
265	180	315	58	365	310
266	190	316	48	366	300
267	190	317	48	367	300
268	180	318	145	368	145
269	190	319	145	369	155
270	180	320	78	370	440
271	82	321	78	371	460
272	80	322	50	372	380
273	65	323	52	373	145
274	110	324	180	374	300
275	220	325	150	375	400
276	130	326	150	376	80
277	105	327	165	377	95
278	100	328	170	378	150
279	100	329	170	379	290
280	100	330	140	380	200
281	72	331	140	381	195
282	72	332	120	382	165
283	160	333	105	383	160
284	330	334	110	384	165

Lot	Price* £	Lot	Price* £	Lot	Price* £
385	165	435	90	486	1,550
386	1,300	436	88	487	1,500
387	1,200	437	88	488	680
388	1,300	438	88	489	620
389	1,300	439	90	490	560
390	750	440	90	491	520
391	750	441	90	492	520
392	600	442	92	493	520
393	600	443	90	494	580
394	950	444	92	495	370
395	600	445	90	496	390
396	540	446	90	497	340
397	520	447	90	498	195
398	500	448	90	499	85
399	175	449	90	500	240
400	400	450	90	501	120
401	98	451	90	502	125
402	78	453	92	503	270
403	160	454	92	504	100
404	210	455	185	505	145
405	180	456	82	506	185
406	110	457	82	507	570
407	65	458	62	508	560
408	52	459	62	509	150
409	52	460	50	510	160
410	50	461	32	511	W/D
411	125	462	175	512	150
412	120	463	175	513	600
413	110	464	90	514	600
414	125	465	64	515	92
415	120	466	82	516	480
416	120	467	145	517	480
417	60	468	68	518	480
418	60	469	400	519	400
419	180	470	135	520	240
420	75	471	135	521	160
421	150	472	180	522	160
422	340	473	180	523	160
423	390	474	175	524	160
424	260	475	280	525	250
425	36	476	100	526	290
426	500	477	125	527	290
427	280	478	115	528	290
428	420	479	125	529	195
429	250	480	120	530	180
430	185	481	920	531	62
431	180	482	185	532	320
432	200	483	500	533	310
433	115	484	620	534	310
434	90	485	820	535	300

Lot	Price* £	Lot	Price* £	Lot	Price* £
536	160	585	135	635	110
537	180	586	70	636	185
538	98	587	65	637	36
539	100	588	150	638	210
540	100	589	125	639	165
541	165	590	100	640	98
542	160	591	95		
543	150	592	250		
544	145	593	210		
545	145	594	70		
546	82	595	82		
547	30	596	175		
548	155	597	175		
549	230	598	340		
550	110	599	100		
551	300	600	120		
552	460	601	145		
553	460	602	92		
554	440	603	100		
555	440	604	110		
556	780	605	70		
557	1,000	606	85		
558	260	607	85		
559	150	608	170		
560	140	609	170		
561	145	610	54		
562	135	611	52		
563	135	612	165		
564	250	613	155		
565	82	614	150		
566	82	615	105		
567	60	616	100		
568	72	617	125		
569	135	618	250		
570	48	619	230		
571	62	620	390		
572	360	621	98		
573	350	622	70		
574	120	623	210		
575	120	624	60		
575	120	625	45		
576	140	626	130		
577	120	627	90		
578	120	628	82		
579	220	629	145		
580	95	630	390		
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582	200	632	110		
583	195	633	190		
584	140	634	110		